

STĪGU KVARTETS

I. katrs laika mirklis

Aigars Raumanis

♩ = 66

Violin 1 *fff*

Violin 2 *fff*
(re = sul C)

Viola *fff*

Violoncello *fff*

2

Vln. 1 *gliss.*

Vln. 2

Vla.

Vc. *gliss.*

4

Vln. 1 *gliss.*

Vln. 2

Vla.

Vc. *gliss.*

6

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss. on sul C

gliss.

gliss.

8

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss. on sul C

gliss.

gliss.

9

Vln. 1

Vln. 2

Vla.

Vc.

gliss. on sul G

(la = sul G)

(re = sul C)

gliss.

gliss.

gliss.

gliss.

11

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

13

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

ff

ff

ff

ff

15

Vln. 1

Vln. 2

Vla.

Vc.

fff p

fff p

(re = sul D)

fff p

fff p

16

Vln. 1

mp

mf

Vln. 2

mp

mf

Vla.

mp

mf

Vc.

mp

mf

18

Vln. 1

f

ff

Vln. 2

f

ff

Vla.

f

ff

Vc.

f

ff

20

Vln. 1

fff

Vln. 2

fff

Vla.

fff

Vc.

fff

22

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

25

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

27 ♩ = 132

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mf

mp

f

mp

mf

mp

f

mp

mf

mp

f

mp

34

Vln. 1

Vln. 2

Vla.

Vc.

f *mp*

39

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *f* *mp* *f* *f*

(pizz.)

(pizz.)

44

Vln. 1

Vln. 2

Vla.

Vc.

mp *mp* *f* *mp*

(pizz.)

(pizz.)

50

Vln. 1

Vln. 2

Vla.

Vc.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

55

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

pp

60 ♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

ppp *mp* *p* *mp* *p* *mp*

64

Vln. 1

p *mp* *p* *mp* *p* *mp* *mp*

Vln. 2

mp *p* *mp* *mp* *p* *mp* *mp*

Vla.

p *mp* *p* *mp* *p* *mp* *p*

Vc.

p *mp* *p* *mp* *p* *mp* *p*

68

Vln. 1

p *mp* *mp* *p* *mp* *p*

Vln. 2

mp *mp* *mp* *p* *mp* *p*

Vla.

mp *mp* *p* *mp* *p*

Vc.

p *mp* *p* *mp* *p*

71

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

75

Vln. 1

Vln. 2

Vla.

Vc.

(re = sul C)

fff

gliss.

Detailed description: This system covers measures 75 and 76. Vln. 1 and 2 play sustained notes. Vla. and Vc. play continuous sixteenth-note patterns. Vln. 1 has a glissando in measure 76. The text "(re = sul C)" is written above the Vla. staff in measure 76.

77

Vln. 1

Vln. 2

Vla.

Vc.

fff

gliss.

Detailed description: This system covers measures 77 and 78. Vln. 1 has a glissando in measure 77. Vln. 2, Vla., and Vc. play continuous sixteenth-note patterns. Vln. 1 has a glissando in measure 78.

79

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss. on sul C

gliss.

gliss.

Detailed description: This system covers measures 79 and 80. Vln. 1, Vln. 2, and Vc. play continuous sixteenth-note patterns. Vla. has a glissando in measure 79. Vln. 1 has a glissando in measure 80.

82

gliss. on sul G

Vln. 1

Vln. 2

gliss.

gliss.

gliss.

gliss.

(re = sul C)

(la = sul G)

Vla.

Vc.

[illegible]

86

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff* *p*

Vla. *ff* *fff* *p*

Vc. *ff* *fff*

gliss. *gliss.*

89 ♩ = 132

Vln. 1 *mf* *mp* *f*

Vln. 2 *mf* *mp* *f*

Vla. *mf* *mp* *f* *mp* (pizz.)

Vc. *mf* *mp* *f* *mp* (pizz.)

pizz.

95

Vln. 1 *f*

Vln. 2 *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vc. *f* *mp* *f*

(pizz.)

101

Vln. 1 *f mp f mp f ff p* arco

Vln. 2 *mp mp f ff p* arco

Vla. *mp mp f ff p* arco

Vc. *f mp f mp f ff p*

107 $\text{♩} = 66$

Vln. 1 *mp > p mp mp > p mp*

Vln. 2 *mp > p mp > p mp > mp >*

Vla. *mp mp mp mp > p*

Vc. *ppp mp > p mp p mp >* arco

113

Vln. 1 *mp > p mp mp > mp > p mp p*

Vln. 2 *mp mp > p mp mp mp > mp p*

Vla. *mp > p mp > p mp mp p*

Vc. *p mp > p mp > p mp > p mp p*

117

Vln. 1

Vln. 2

Vla.

Vc.

ff

fff

(re = sul C)

gliss.

120

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss. on sul C

gliss.

gliss.

122

Vln. 1

Vln. 2

Vla.

Vc.

gliss. on sul G

(la = sul G)

gliss.

gliss.

(re = sul C)

gliss.

gliss.

[illegible][illegible]

139 $\text{♩} = 66$

Vln. 1 *arco* *ff* *p* *mp*

Vln. 2 *arco* *ff* *p* *mp* *mp*

Vla. *arco* *ff* *p* *mp*

Vc. *ff* *p* *ppp* *p* *mp* *p*

143

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *ff*

146

Vln. 1 *fff* *gliss. on sul G*

Vln. 2 *fff*

Vla. *fff* *gliss.* *pizz.* *arco*

Vc. *fff* *gliss.* *pizz.* *arco*

149

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

gliss.

gliss.

Measures 149-152. Violins 1 and 2 play a continuous eighth-note pattern. Violas and Cellos play a continuous eighth-note pattern with glissando markings. Violins 1 and 2 have pizzicato markings on measures 151 and 152.

151

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

gliss.

gliss.

gliss.

gliss.

Measures 151-152. Violins 1 and 2 play a continuous eighth-note pattern with arco markings. Violas and Cellos play a continuous eighth-note pattern with glissando markings.

153

Vln. 1

Vln. 2

Vla.

Vc.

Measures 153-154. Violins 1 and 2 play a continuous eighth-note pattern. Violas and Cellos play a continuous eighth-note pattern with glissando markings.

155

Vln. 1

Vln. 2

Vla.

Vc.

157

Vln. 1

Vln. 2

Vla.

Vc.

160

Vln. 1

Vln. 2

Vla.

Vc.

II. saule tikpat skaista lec, cik skaisti noriet

♩ = 56

Violin 1

Violin 2

Viola

Violoncello

(non vib.)
sul tasto

non vib.
sul tasto

pp

pp

7

Vln. 1

Vln. 2

Vla.

Vc.

(non vib.)
sul tasto

p

pp

p

gliss.

11

Vln. 1

Vln. 2

Vla.

Vc.

molto vib.
sul tasto

pp

mf

mp

mp

mp

gliss.

ord.

espressivo

14 **Più mosso**
sul G

Vln. 1 *f*

Vln. 2 *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

20 sul G

Vln. 1 *mf* III

Vln. 2 *mf* IV sul pont. ord gliss.

Vla. *mf* III sul pont. ord gliss.

Vc. *mf* III sul pont. ord gliss.

24

Vln. 1 *ff* molto vib.

Vln. 2 *f* poco vib. *gliss.* *ff* molto vib.

Vla. *f* poco vib. *gliss.* *ff* molto vib.

Vc. *f* poco vib. *gliss.* *ff* molto vib.

29

Vln. 1

sul G

ff

Vln. 2

molto vib.

poco vib.

(non vib.)

fff

gliss.

ff

f

IV

Vla.

molto vib.

poco vib.

non vib.

fff

gliss.

ff

f

III

Vc.

molto vib.

poco vib.

(non vib.)

fff

gliss.

ff

f

III

34

Vln. 1

f

sul pont.

ord.

Vln. 2

mf

sul pont.

ord.

Vla.

mf

sul pont.

ord.

Vc.

mf

sul pont.

ord.

39

Vln. 1

sul G

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Tempo I

43 → sul tasto

Vln. 1

Vln. 2 *mp* *sul tasto* *p* *gliss.*

Vla. *mp* *sul tasto* *p* *gliss.*

Vc. *mp* *sul tasto* *p* *gliss.*

46

Vln. 1

Vln. 2 *pp*

Vla.

Vc. *gliss.*

50

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

III. pirms krācēm lēni griežas atvāri

♩ = 58

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

23

Vln. 1 *mp* pizz. *pp*

Vln. 2 *mp* pizz. *pp*

Vla. *mp* pizz. *pp*

Vc. *mp* pizz. *pp*

Tempo II - ♩ = 82

30

Vln. 1 *f* arco

Vln. 2 *f* arco 6

Vla. *f* arco

Vc. *f* arco 6

32

Vln. 1

Vln. 2 6

Vla.

Vc. 6

34

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

ff

46

Vln. 1

Vln. 2

Vla.

Vc.

ff

48

Vln. 1

Vln. 2

Vla.

Vc.

ff

54 **Tempo I** - ♩ = 58

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

f *pp*

Vln. 2

f *pp*

Vla.

f *pp* *espr.* *p*

Vc.

f *pp*

3 3 3

67

Vln. 1

Vln. 2

Vla.

Vc.

Tempo II - ♩ = 82

72

Vln. 1

Vln. 2

Vla.

Vc.

p

74

Vln. 1

Vln. 2

Vla.

Vc.

76

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

79

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

83 **Tempo I** - ♩ = 58

Vln. 1 *f* *gliss.* *pp* *f* *gliss.* *p*

Vln. 2 *f* *gliss.* *pp* *f* *gliss.* *p*

Vla. *sul C* *f* *gliss.* *pp* *f* *gliss.* *p*

Vc. *sul C* *f* *gliss.* *pp* *f* *gliss.* *p*

87

Vln. 1

Vln. 2

Vla.

Vc.

f *gliss.* *pp* *f* *gliss.*

91 ♩ = 66 (Tempo del primo movimento)

Vln. 1

Vln. 2

Vla.

Vc.

ff *gliss.* *gliss.* *gliss.*

93

Vln. 1

Vln. 2

Vla.

Vc.

gliss. *gliss.* *gliss.* *gliss.*

96

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

gliss.

99

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

101

Vln. 1

Vln. 2

Vla.

Vc.

103

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

105

Vln. 1

Vln. 2

Vla.

Vc.

107

Vln. 1

Vln. 2

Vla.

Vc.