

# STĪGU KVARTETS

## I. katrs laika mirklis

Aigars Raumanis

$\text{♩} = 66$

Violin 1  
Violin 2  
Viola  
Violoncello

4

Vln. 1  
Vln. 2  
Vla.  
Vc.

<img alt="Continuation of the musical score for section I, measure 4 onwards. The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. Measures 4 through 1000 show eighth-note patterns. Measure 4 starts with a dynamic of gliss. for all parts. Measures 5 through 1000 show eighth-note patterns. Measure 101 shows eighth-note patterns. Measure 102 shows eighth-note patterns. Measure 103 shows eighth-note patterns. Measure 104 shows eighth-note patterns. Measure 105 shows eighth-note patterns. Measure 106 shows eighth-note patterns. Measure 107 shows eighth-note patterns. Measure 108 shows eighth-note patterns. Measure 109 shows eighth-note patterns. Measure 110 shows eighth-note patterns. Measure 111 shows eighth-note patterns. Measure 112 shows eighth-note patterns. Measure 113 shows eighth-note patterns. Measure 114 shows eighth-note patterns. Measure 115 shows eighth-note patterns. Measure 116 shows eighth-note patterns. Measure 117 shows eighth-note patterns. Measure 118 shows eighth-note patterns. Measure 119 shows eighth-note patterns. Measure 120 shows eighth-note patterns. Measure 121 shows eighth-note patterns. Measure 122 shows eighth-note patterns. Measure 123 shows eighth-note patterns. Measure 124 shows eighth-note patterns. Measure 125 shows eighth-note patterns. Measure 126 shows eighth-note patterns. Measure 127 shows eighth-note patterns. Measure 128 shows eighth-note patterns. Measure 129 shows eighth-note patterns. Measure 130 shows eighth-note patterns. Measure 131 shows eighth-note patterns. Measure 132 shows eighth-note patterns. Measure 133 shows eighth-note patterns. Measure 134 shows eighth-note patterns. Measure 135 shows eighth-note patterns. Measure 136 shows eighth-note patterns. Measure 137 shows eighth-note patterns. Measure 138 shows eighth-note patterns. Measure 139 shows eighth-note patterns. Measure 140 shows eighth-note patterns. Measure 141 shows eighth-note patterns. Measure 142 shows eighth-note patterns. Measure 143 shows eighth-note patterns. Measure 144 shows eighth-note patterns. Measure 145 shows eighth-note patterns. Measure 146 shows eighth-note patterns. Measure 147 shows eighth-note patterns. Measure 148 shows eighth-note patterns. Measure 149 shows eighth-note patterns. Measure 150 shows eighth-note patterns. Measure 151 shows eighth-note patterns. Measure 152 shows eighth-note patterns. Measure 153 shows eighth-note patterns. Measure 154 shows eighth-note patterns. Measure 155 shows eighth-note patterns. Measure 156 shows eighth-note patterns. Measure 157 shows eighth-note patterns. Measure 158 shows eighth-note patterns. Measure 159 shows eighth-note patterns. Measure 160 shows eighth-note patterns. Measure 161 shows eighth-note patterns. Measure 162 shows eighth-note patterns. Measure 163 shows eighth-note patterns. Measure 164 shows eighth-note patterns. Measure 165 shows eighth-note patterns. Measure 166 shows eighth-note patterns. Measure 167 shows eighth-note patterns. Measure 168 shows eighth-note patterns. Measure 169 shows eighth-note patterns. Measure 170 shows eighth-note patterns. Measure 171 shows eighth-note patterns. Measure 172 shows eighth-note patterns. Measure 173 shows eighth-note patterns. Measure 174 shows eighth-note patterns. Measure 175 shows eighth-note patterns. Measure 176 shows eighth-note patterns. Measure 177 shows eighth-note patterns. Measure 178 shows eighth-note patterns. Measure 179 shows eighth-note patterns. Measure 180 shows eighth-note patterns. Measure 181 shows eighth-note patterns. Measure 182 shows eighth-note patterns. Measure 183 shows eighth-note patterns. Measure 184 shows eighth-note patterns. Measure 185 shows eighth-note patterns. Measure 186 shows eighth-note patterns. Measure 187 shows eighth-note patterns. Measure 188 shows eighth-note patterns

6

Vln. 1

Vln. 2

Vla.

Vc.

*gliss.*

*gliss. on sul C*

*gliss.* *gliss.*

*gliss.*

8

Vln. 1

Vln. 2

Vla.

Vc.

*gliss.*

*gliss. on sul C*

*gliss.* *gliss.*

*gliss.*

9

Vln. 1

Vln. 2

Vla.

Vc.

*gliss. on sul G*

(la = sul G)

(re = sul C)

*gliss.* *gliss.* *gliss.*

*gliss.*

11

Vln. 1

Vln. 2

Vla.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

*mf*

*mf*

*mf*

18

Vln. 1

*f*

*ff*

Vln. 2

*f*

*ff*

Vla.

*f*

*ff*

Vc.

*f*

*ff*

20

Vln. 1

*fff*

Vln. 2

*fff*

Vla.

*fff*

Vc.

*fff*

22

Vln. 1

Vln. 2

Vla.

Vc.

25

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 132$

Vln. 1

Vln. 2

Vla.

Vc.

34

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 39-44. The score consists of four staves. Measure 39 starts with Vln. 1 playing eighth-note pairs. Measures 40-41 show rhythmic patterns with accents and dynamic markings *mp*, *f*, *mp*, *f*. Measures 42-43 continue with similar patterns. Measure 44 concludes with a dynamic *f*.

44

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *mp*

50

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

60  $\text{♩} = 66$

Vln. 1

Vln. 2

Vla.

Vc.

64

Vln. 1

p      mp > p      mp > p      mp > p      p      mp > mp >

Vln. 2

mp > p      mp > p      mp > p      mp > p      mp > p

Vla.

p      mp > p

Vc.

p      mp > p

68

Vln. 1

p      mp      mp      p      p

Vln. 2

mp > mp > mp > p      mp      p

Vla.

mp      mp      p      p

Vc.

p      mp > p      mp > p      p

71

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

75

Vln. 1

Vln. 2

(re = sul C)

Vla.

Vc.

*fff*

*gliss.*

77

Vln. 1

*fff*

*gliss.*

Vln. 2

Vla.

Vc.

*gliss.*

79

Vln. 1

*gliss.*

Vln. 2

*gliss. on sul C*

Vla.

*gliss.*

*gliss.*

Vc.

*gliss.*

81

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss. on sul C

gliss.

82

Vln. 1      *gliss. on sul G*

Vln. 2      *gliss.*  
(*re = sul C*)

Vla.      *gliss.*      *gliss.*

Vc.

84

Vln. 1      *gliss.*      *gliss.*      *gliss.*      *gliss.*

Vln. 2

Vla.      *gliss.*      *gliss.*      *gliss.*      *gliss.*

Vc.

86

Vln. 1      ff

Vln. 2      gliss.      gliss.

Vla.      ff

Vc.      ff

ffff

ffff

ffff

ffff

p

p

$\text{♩} = 132$

Vln. 1      pizz.

Vln. 2      pizz.

Vla.      pizz.

Vc.      pizz.

mf      mp

mf      mp

mf      mp

f

(pizz.)

f

(pizz.)

mp

95

Vln. 1      f

Vln. 2      (pizz.)

Vla.      f

Vc.      f

(pizz.)

mp

f

f

f

f

f

f

101

Vln. 1

Vln. 2

Vla.

Vc.

107

$\text{♩} = 66$

Vln. 1

Vln. 2

Vla.

Vc.

113

Vln. 1

Vln. 2

Vla.

Vc.

117

Vln. 1

Vln. 2

Vla.

Vc.

ff ff ffff  
(re = sul C)  
ffff  
ffff  
ffff gliss. gliss.

120

Vln. 1

Vln. 2

Vla.

Vc.

gliss. gliss.  
gliss. on sul C gliss. on sul C  
gliss. gliss. gliss. gliss.

122

Vln. 1

Vln. 2

Vla.

Vc.

gliss. on sul G (la = sul G) gliss. gliss.  
(re = sul C) gliss. gliss. gliss. gliss.

124

Vln. 1      *gliss.*

Vln. 2      *gliss.*      *gliss.*

*ff*

Vla.      *gliss.*      *gliss.*

*fff*

Vc.      *fff*

*fff*

♩ = 132

Vln. 1      *pizz.*

*mf*

*mp*

*f*

*mp*

Vln. 2      *pizz.*

*mf*

*mp*

*f*

*mp*

Vla.      *pizz.*

*mf*

*mp*

*f*

*(pizz.)*

Vc.      *pizz.*

*mf*

*mp*

*f*

*f*

*mp*

*f*

133

Vln. 1

Vln. 2      *(pizz.)*

*f*

*mp*

Vla.      *(pizz.)*

*f*

*mp*

*f*

*mp*

Vc.      *mp*

*f*

*f*

*mp*

*f*

139

Vln. 1 arco  
ff p

Vln. 2 arco  
ff p

Vla. arco  
ff p

Vc. arco  
ff p ppp p mp p

*J = 66*

143

Vln. 1 p ff

Vln. 2 p ff

Vla. p ff

Vc. ff

146

Vln. 1 fff gliss. on sul G

Vln. 2 fff

Vla. fff gliss. gliss. pizz. arco

Vc. fff pizz. arco

149

Vln. 1

Vln. 2

Vla.

Vc.

pizz.  
pizz.

gliss.  
gliss.

151

arco

Vln. 1

Vln. 2

Vla.

Vc.

arco  
arco

gliss.  
gliss.  
gliss.

153

Vln. 1

Vln. 2

Vla.

Vc.

pizz.  
pizz.

155

Vln. 1

Vln. 2

Vla.

Vc.

157

Vln. 1

Vln. 2

Vla.

Vc.

160

Vln. 1

Vln. 2

Vla.

Vc.

## II. saule tikpat skaista lec, cik skaisti noriet

*J = 56*

Violin 1

Violin 2

Viola

(non vib.)  
sul tasto

Violoncello

non vib.  
sul tasto

*pp*

7

Vln. 1

(non vib.)  
sul tasto

Vln. 2

*pp*

Vla.

*p*

Vc.

*sliss.*

11

Vln. 1

molto vib.  
sul tasto

*pp*

Vln. 2

*p*

Vla.

Vc.

*espressivo* → ord.

*mf*

*mp*

*mp*

*mp*

14 **Più mosso**  
sul G

Vln. 1

Vln. 2

Vla.

Vc.

20 sul G

Vln. 1

Vln. 2

Vla.

Vc.

24

Vln. 1

poco vib.

Vln. 2

f

poco vib.

Vla.

f

poco vib.

Vc.

f

poco vib.

29

Vln. 1      sul G      *ff*

Vln. 2      molto vib.      poco vib.      (non vib.)      IV

Vla.      molto vib.      poco vib.      non vib.      III

Vc.      molto vib.      poco vib.      (non vib.)      III

34

Vln. 1      *f*      sul pont.      ord.

Vln. 2      *mf*      sul pont.      ord.

Vla.      *mf*      sul pont.      ord.

Vc.      *mf*      sul pont.      ord.

39

Vln. 1      sul G      *mf*

Vln. 2      *mf*

Vla.      *mf*

Vc.      *mf*

## Tempo I

43

Vln. 1

Vln. 2

Vla.

Vc.

sul tasto

*mp* sul tasto

*mp*

sul tasto

*mp*

*p*

*gliss.*

*p*

*gliss.*

46

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*gliss.*

*gliss.*

50

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

## III. pirms krācēm lēni griežas atvari

$\text{♩} = 58$

Violin 1  
 $\text{ff}$

Violin 2  
 $\text{ff}$

Viola  
 $\text{ff}$

Violoncello  
 $\text{ff}$

7

Vln. 1

Vln. 2

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

$f$

23

Vln. 1      *mp*

Vln. 2      *mp*

Vla.      *mp*

Vc.      *mp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

Tempo II -  $\text{♩} = 82$ 

30      arco

Vln. 1      *f*

Vln. 2      arco      6      6      6      6      6

Vla.      arco

Vc.      *f*

arco      6      6      6      6      6

32

Vln. 1

Vln. 2      6      6      6      6      6

Vla.

Vc.      6      6      6      6      6

34

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

Vc.

40

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

54 **Tempo I -  $\text{♩} = 58$**

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

67

Vln. 1

Vln. 2

Vla.

Vc.

Tempo II -  $\text{♩} = 82$

72

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*p*

74

Vln. 1

Vln. 2

Vla.

Vc.

*p*

76

Vln. 1      *mf*

Vln. 2      6      6      6

Vla.      6      6      6

Vc.      6      6      6

79

Vln. 1

Vln. 2      6      6

Vla.

Vc.

83      *Tempo I - ♩ = 58*

Vln. 1      *f*      *pp*

Vln. 2      *f*      *pp*

Vla.      *sul C*      *f*      *pp*

Vc.      *sul C*      *f*      *pp*

Vln. 1      *f*      *gliss.*      *p*

Vln. 2      *f*      *gliss.*      *p*

Vla.      *f*      *gliss.*      *p*

Vc.      *f*      *gliss.*      *p*

87

Vln. 1

Vln. 2

Vla.

Vc.

91 ♩ = 66 (Tempo del primo movimento)

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) in 3/4 time. The score consists of four staves, each with a dynamic marking of ***ff***. The first three staves (Vln. 1, Vln. 2, Vla.) play a continuous sixteenth-note pattern. The fourth staff (Vc.) also plays a similar sixteenth-note pattern. The first three staves include a performance instruction *gliss.* (glissando) under their respective patterns. The Vc. staff concludes with a *gliss.* instruction.

93

Vln. 1

Vln. 2

Vla.

Vc.

96

Vln. 1

Vln. 2

Vla.

Vc.

99

Vln. 1

Vln. 2

Vla.

Vc.

101

Vln. 1

Vln. 2

Vla.

Vc.

103

Vln. 1

*fff*

Vln. 2

*fff*

Vla.

*fff*

Vc.

*fff*

This musical score page shows four staves for string instruments: Violin 1, Violin 2, Cello, and Double Bass. The key signature is one sharp. The time signature is 3/4. The dynamic is marked as *fff*. The music consists of two measures of sixteenth-note patterns. Measure 103 starts with a forte dynamic. Measure 104 continues the pattern. The bassoon part is indicated by a bass clef and a bass staff, though no specific notes are shown.

105

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page shows four staves for string instruments: Violin 1, Violin 2, Cello, and Double Bass. The key signature is one sharp. The time signature is 3/4. The dynamic is marked as *fff*. The music consists of two measures of sixteenth-note patterns. Measure 105 starts with a forte dynamic. Measure 106 continues the pattern. The bassoon part is indicated by a bass clef and a bass staff, though no specific notes are shown.

107

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page shows four staves for string instruments: Violin 1, Violin 2, Cello, and Double Bass. The key signature is one sharp. The time signature is 3/4. The dynamic is marked as *fff*. The music consists of two measures of sixteenth-note patterns. Measure 107 starts with a forte dynamic. Measure 108 continues the pattern. The bassoon part is indicated by a bass clef and a bass staff, though no specific notes are shown.