

SKATPUNKTI

Aigars Raumanis

♩ = 69

Alto Saxophone

Kokle
rebm mibm labm sibm mi#1 mi#2

Percussion
Drum sticks
f

Organ

5 **A**

Sax.

K.

Perc.

Org.

9 B

Sax.

K.

Perc.

Org.

Soft mallets

mf *p* *f* *p*

15 C

Sax.

K.

Perc.

Fl.

Org.

p *mp* very soft *mp* *p*

D

22

Sax. *f*

K. *ff* lab2 sib2

Perc. *p* *f* *xxv*

Org. *f*

E

28

Sax.

K. *ff* reb1 lab1 reb2

Perc. *3* *xxv*

Org.

33 **F**

Sax. *rubato*

K. *mf*
mi[#]m mi[#]2
la^b2
re[#]2
re[#]1

Perc. *brush* *soft mallets*
mp *pp*

Org.

37 **G**

Sax.

K. *mf*

Perc. *drum sticks*
mp

Org.

40

Sax.

K.

Perc.

Org.

mf

p

43

Sax.

K.

Perc.

Org.

p

f

f

f

reb2

H

46

Sax. *b_♭*

K.

Perc.

Org. *f*

50

Sax.

K. *rit*

Perc.

Org.

54

Sax. *mp*

K. *mf*
 mi♭1 mi♭2 la♯m la♯1 re♯2 la♯2

Perc. *mf*
 temple blocks

Org. *mp*

58

Sax. *f*

K.

Perc.

Org.

61

Sax.

K.

Perc.

Org.

Detailed description: This system covers measures 61-63. The saxophone part features a melodic line with eighth and sixteenth notes, including slurs and ties. The keyboard part provides a steady accompaniment with eighth notes in both hands. The organ part has a similar accompaniment. The percussion part plays a consistent rhythmic pattern of eighth notes.

64

Sax.

K.

Perc.

Org.

Detailed description: This system covers measures 64-66. The saxophone part continues with a melodic line. The keyboard part includes a forte (f) dynamic marking in measure 65. The organ part includes a mezzo-forte (mf) dynamic marking in measure 65. The percussion part features triplet and doublet markings in measures 65 and 66.

67

Sax. *p*

K. *ff*

Perc.

Org.

70

Sax.

K.

Perc.

Org.

1ab1 reb2 mi#2 lab2

f

73 **K**

Sax. *f*

K. *f*

Perc.

Org. *f*



77

Sax. *f*

K. *f*

Perc.

Org. *f*

81

Sax.

K.

Perc.

Org.

85 L ♩ = 60

Sax.

solbm re#1 re#2 re#3 mi#2

K.

Perc.

Org.

12

91 **M**

Sax. 

K. 

mp



N

Sax. 

K. 



100 $\text{♩} = 69$

O

Sax. 

K. 

Perc. 

Org. 

ff

mf

f

Drum sticks

f

ff

mf

f

105

Sax. *p*

K. *p* lab1 solb1 reb2

Perc. soft mallets *p*

Org. *p* *f*

109

Sax. *f* *ff*

K. *ff*

Perc. (Drum sticks) *f* *fp* *ff*

Org. *f* *ff*