

ŪDENS. JŪTAS DZIĻUMĀ.

I
Avots. Iedvesma

Aigars Raumanis

♩=120

1

Soprano Saxophone

Violin

Kokle I

Kokle II

Kokle III

Kokle IV

Basa kokle

Suspended Cymbal

Musical score for Soprano Saxophone, Violin, Kokle I, Kokle II, Kokle III, Kokle IV, Basa kokle, and Suspended Cymbal. The score is in 4/4 time with a tempo of 120. The key signature has two flats. The Soprano Saxophone, Violin, Kokle II, Kokle III, and Kokle IV staves are mostly empty. The Kokle I staff has a solo section starting in the third measure with a piano (*p*) dynamic, marked with 'x' symbols above notes, and continues with a mezzo-piano (*mp*) dynamic. The Basa kokle staff has a mezzo-piano (*mp*) dynamic with a 'V' marking above notes in the seventh and eighth measures. The Suspended Cymbal staff starts with a very piano (*pp*) dynamic and transitions to mezzo-piano (*mp*) by the end of the first measure.

9

K I

K IV

BK

p



15

2

K I

K II

K IV

BK

mp solo

mf

mp

mp



19

K I

K II

K III

K IV

BK

mp

$\frac{6}{4}$

$\frac{6}{4}$

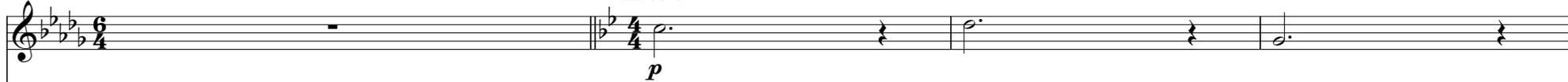
$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

3 solo

23

Sax 

Vln. 

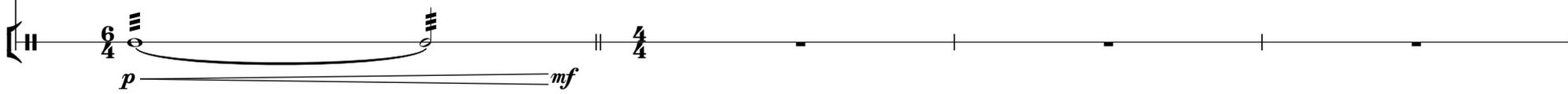
K I 

K II 

K III 

K IV 

BK 



27

Sax *mp*

Vln.

K I

K II

K III

K IV

BK

This musical score page contains six staves for measures 27 through 31. The key signature is B-flat major (two flats). The Saxophone part (Sax) begins in measure 27 with a dynamic marking of *mp* (mezzo-piano) and plays a melodic line of quarter notes. The Violin part (Vln.) is silent throughout. The Keyboard I part (K I) features a rhythmic pattern of eighth notes with slurs. The Keyboard II part (K II) provides harmonic support with a sequence of half notes. The Keyboard III part (K III) plays a rhythmic pattern of eighth notes with slurs. The Keyboard IV part (K IV) provides harmonic support with a sequence of dyads. The Bass Keyboard part (BK) provides harmonic support with a sequence of dyads. The score concludes with a double bar line and repeat signs at the end of measure 31.

32 4

Sax
mf

Vln.

K I
più mf

K II
più mf

K III
più mf

K IV
più mf

BK
più mf

Detailed description: This is a page of a musical score, page 5, starting at measure 32. The score is for a saxophone, violin, and keyboard instruments. The key signature has four flats (B-flat major or D-flat minor). The saxophone part (Sax) features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The violin part (Vln.) is silent throughout this section. The keyboard instruments are divided into four parts: K I, K II, K III, and K IV. K I plays a complex, rhythmic pattern with slurs and accents, marked *più mf*. K II plays a similar pattern, also marked *più mf*. K III plays a pattern with slurs and accents, marked *più mf*. K IV and BK (likely a grand piano) play a steady accompaniment of chords, marked *più mf*. A box containing the number '4' is located above the first measure of the saxophone part.

43

Sax

Vln.

K I

K II

K III

K IV

BK

Mar.

legato

Suspended Cymbal

Marimba

49 6

Sax
f

Vln.
ff

K I
più f

K II
più f

K III
più f

K IV
più f

BK
più f

Mar.
f

Detailed description: This is a page of a musical score, page 8, starting at measure 49. The score is for a full orchestra and includes parts for Saxophone (Sax), Violin (Vln.), four Kettledrums (K I, K II, K III, K IV), Bass Drum (BK), and a Maracas (Mar.) player. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Saxophone part begins with a dynamic marking of *f* and features a melodic line with a long note in the second measure. The Violin part starts with a dynamic marking of *ff* and has a melodic line with a long note in the second measure. The four Kettledrums parts play a rhythmic pattern of eighth notes, with a dynamic marking of *più f*. The Bass Drum part plays a rhythmic pattern of eighth notes, also with a dynamic marking of *più f*. The Maracas part plays a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The score is written in a standard musical notation with a grand staff for the Maracas and individual staves for the other instruments.

55

Sax

Vln.

K I

K II

K III

K IV

BK

Mar.

Suspended Cymbal

The musical score consists of eight staves. The top staff is for Saxophone, followed by Violin, Keyboard I, Keyboard II, Keyboard III, Keyboard IV, Bassoon, and Maracas. The Maracas part is split into two staves. The score is in 7/8 time and features various dynamics: *sp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Maracas part includes a section labeled 'Suspended Cymbal' with dynamics *mp* and *f*. There are also glissando markings in the Keyboard II and III parts.

II
Strauts. Apņēmība

61 7 To Alto Sax.

Sax

Vln. Tacet

K I *f* *mf* *mp* *p* *p*

K II *f* *mf* *mp* *p* *p*

K III *f* *mf* *mp* *p* *p*

K IV *f* *mf* *mp* *p* *p*

BK *f* *mf* *mp* *p* *p*

Alto Saxophone

66

The musical score consists of six staves. The top staff is for the Alto Saxophone (Sax), which begins with a whole rest and then enters with a melodic line starting at measure 66. The woodwind section includes four parts: K I (Flute), K II (Clarinet), K III (Bassoon), and K IV (Bass Clarinet), all playing a rhythmic eighth-note pattern. The Bassoon (BK) part plays a simple bass line. Dynamic markings are *mp* (mezzo-piano) for measures 66-67, *mf* (mezzo-forte) for measures 68-69, and *più mf* (più mezzo-forte) for measures 70-71. A key signature change from B-flat major to D major occurs at the start of measure 70. The score ends with a double bar line at the end of measure 71.

71

Sax.

K I

K II

K III

K IV

BK

This musical score page, numbered 12, contains measures 71 through 76. It features six staves: Saxophone (Sax.), Clarinet I (K I), Clarinet II (K II), Clarinet III (K III), Clarinet IV (K IV), and Bassoon (BK). The key signature is A major (three sharps). The saxophone part (Sax.) begins with a melodic line in the first measure, which then continues with a rhythmic pattern of eighth notes. The woodwind parts (K I, K II, K III, K IV) play a dense, rhythmic accompaniment of eighth notes. The bassoon part (BK) provides a steady bass line with a consistent eighth-note pattern. A double bar line is present after measure 72, and a key signature change to D minor (three sharps) occurs at the beginning of measure 73.

77 **8**

Sax. *f*

K I *f*

K II *f*

K III *f*

K IV *f*

BK *f*

This musical score page contains six staves for measures 77 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark '8' is placed above measure 77. The parts are: Saxophone (Sax.), K I, K II, K III, K IV, and BK. Each part begins with a dynamic marking of *f* (forte). The Saxophone part features a melodic line with eighth-note patterns. K I, K II, K III, and K IV play rhythmic accompaniment with eighth-note patterns. The BK part provides a bass line with a mix of quarter and eighth notes.

81

Sax. *mf*

K I

K II solo *ff*

K III

K IV

BK

This musical score page contains six staves for measures 81 through 84. The top staff is for Saxophone (Sax.), marked *mf*, with a measure rest in measure 81 and a half note in measure 82. The second staff is for K I, featuring a continuous sixteenth-note pattern. The third staff is for K II, marked *ff* and labeled 'solo', with four 'V' marks above the first measure. The fourth staff is for K III, and the fifth for K IV, both with continuous sixteenth-note patterns. The bottom staff is for BK, with a simple bass line. The music is in 4/4 time and consists of four measures.

85 *rubato*

9 ♩=70

This musical score is arranged for a saxophone, four keyboards (K I-IV), a bass keyboard (BK), and bongos. The piece is marked *rubato* and has a tempo of 70 beats per minute. The score is divided into two systems, with a measure rest (9) at the beginning of the second system. The key signature is one flat (B-flat) and the time signature is 4/4. The saxophone part features a melodic line with a triplet and a final improvisation. The keyboard parts (K I-IV) play a rhythmic accompaniment with a *p* dynamic. The bass keyboard (BK) plays a bass line with a *p* dynamic. The bongos part includes a melodic line with a *p* dynamic and a section labeled "Bongos improvisation" with a wavy line.

Sax. *p*

K I *p*

K II *p*

K III *p*

K IV *p*

BK *p*

Bongos *p* improvisation

Bongos *p*

Saxophone

Bongos

kokle I

87

Sax. *p* 3

K I *p*

K II *p* *mf* 3

K III *p*

K IV *p* 3

BK *p* 3

Bongos *p* 3



89

Sax. *tr* 3

K I *p*

K II *p* *mf* 3

K III *p*

K IV *p* 3

BK *p* 3

Bongos *p* 3

91

Sax. *mp*

K I *mp*

K II *mf*

K III *mp*

K IV *mp*

BK *mp*

Bongos *mp*

93

Sax. *mp*

K I *mp*

K II *mf*

K III *mp*

K IV *mp*

BK *mp*

Bongos *mp*

95

Sax. *mf*

K I *mf*

K II *mf*

K III *mf*

K IV *mf*

BK *mf*

Bongos *mf*

98

Sax. *mf*

K I *mf*

K II *mf*

K III *mf*

K IV *mf*

BK *mf*

Bongos *mf*

100

Sax. *p*

K I *p*

K II *p*

K III *p*

K IV *p*

BK *p*

Bongos *p*

102

Sax. *mf*

K I *mf*

K II *mf*

K III *mf*

K IV *mf*

BK *mf*

Bongos *mf*

10

104

Sax. *p*

K I *p*

K II *p*

K III *p*

K IV *p*

BK *p*

Bongos

106

Sax. *p*

K I *p*

K II *p*

K III *p*

K IV *p*

BK *p*

Bongos

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 at the top left. It contains two systems of music, starting at measures 104 and 106. The instruments are Saxophone (Sax.), Keyboard I (K I), Keyboard II (K II), Keyboard III (K III), Keyboard IV (K IV), Bass Keyboard (BK), and Bongos. The key signature is one sharp (F#). The saxophone part has a melodic line with some grace notes. The keyboard parts have complex rhythmic patterns, including triplets and sixteenth-note runs. The bass keyboard part features triplet patterns. The bongos part has a consistent rhythmic pattern. Dynamics are marked with 'p' (piano) throughout. The score is written in black ink on a white background.

108

Sax. *pp* 3

K I *pp*

K II *p* 3

K III *pp*

K IV *pp* 3

BK *pp* 3

Bongos

110 *pp* tr 3

Sax. *pp* tr

K I *pp*

K II *mp* 3

K III *pp*

K IV *pp* 3

BK *pp* 3

Bongos

112

Sax. *p*

K I

K II *mp*

K III *p*

K IV *p*

BK *p*

Bongos

114

Sax. *p*

K I

K II *mp*

K III *p*

K IV *p*

BK *p*

Bongos

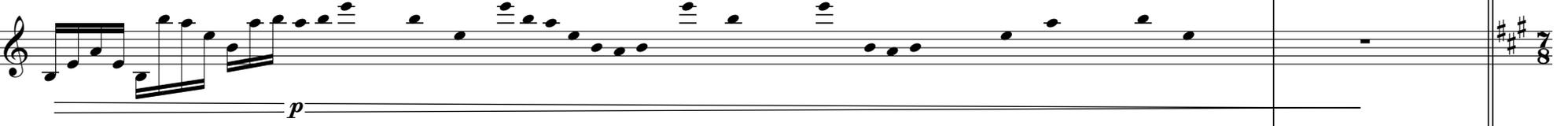
Detailed description: This page of a musical score covers measures 112, 113, and 114. The instrumentation includes Saxophone (Sax.), four Keyboard parts (K I, K II, K III, K IV), Bass (BK), and Bongos. The score is written in 4/4 time. Measure 112 features a saxophone solo with a dynamic of *p* (piano), including a five-note run and a triplet. The keyboard parts have various dynamics: K II is *mp* (mezzo-piano), while K I, K III, and K IV are *p*. The bass part has a triplet and a dynamic of *p*. Bongos provide a consistent rhythmic pattern. Measure 113 continues the saxophone solo with a dynamic of *p* and includes a triplet. The keyboard parts maintain their respective dynamics. The bass part has a triplet and a dynamic of *p*. Bongos continue their pattern. Measure 114 features a saxophone solo with a dynamic of *p*, including a triplet and a long note with a tremolo effect. The keyboard parts have dynamics of *mp* for K II and *p* for K I, K III, and K IV. The bass part has a triplet and a dynamic of *p*. Bongos continue their pattern.

rubato

116

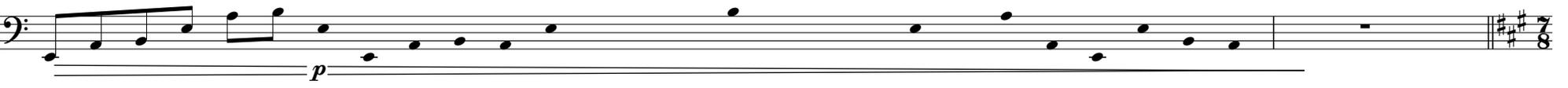
Sax. 

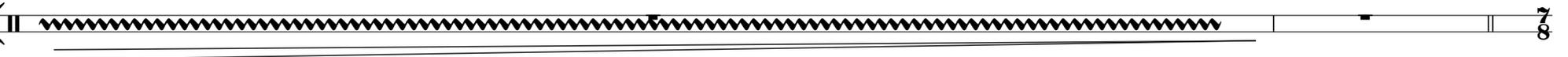
K I 

K II 

K III 

K IV 

BK 

Bongos 

118 **11** ♩=100

Sax. *mp*

K I *mp*

K II *mp*

K III *mp*

K IV *mp*

BK *mp*

123

Sax. 

K I 

K II 

K III 

K IV 

BK 

mf

mf

mf

mf

mf

mf

128

Sax. *mf*

K I *f*

K II *ff* solo

K III *f*

K IV *f*

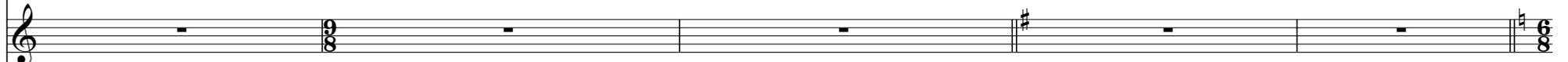
BK *f*

This musical score page contains six staves for measures 128 through 131. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone part (Sax.) begins with a melodic line in measures 128-129, then transitions to a sustained chord in measure 130 and a half-note melody in measure 131, marked *mf*. The K I part (K I) plays a continuous eighth-note pattern in measures 128-129, then switches to a sixteenth-note pattern in measure 130, marked *f*. The K II part (K II) plays a continuous eighth-note pattern in measures 128-129, then transitions to a melodic line with accents in measure 130, marked *ff* and labeled 'solo'. The K III part (K III) plays a continuous eighth-note pattern in measures 128-129, then switches to a sixteenth-note pattern in measure 130, marked *f*. The K IV part (K IV) plays a continuous eighth-note pattern in measures 128-129, then switches to a sixteenth-note pattern in measure 130, marked *f*. The BK part (BK) plays a simple eighth-note melody in measures 128-129, then continues with a similar melody in measure 130, marked *f*.

133

Sax. 

accel.

Vln. 

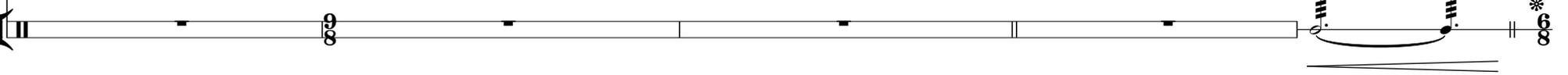
K I 

K II 

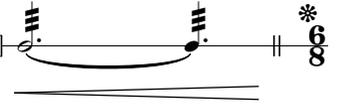
K III 

K IV 

BK 

Bongos 

Cymbals



III
Upe. Mērķtiecība

138 $\text{♩} = 76$

Sax. *f*

Vln.

K I *f*

K II *f*

K III *f*

K IV *f*

BK *f*

Marimba

Cym. *f*

12

143

This musical score is arranged in a system of seven staves. The instruments are: Saxophone (Sax.), Keyboard I (K I), Keyboard II (K II), Keyboard III (K III), Keyboard IV (K IV), Bassoon (BK), and Maracas (Mar.). The score is in 6/8 time and features a key signature of two flats. A dynamic marking of *sp* (sforzando) is placed at the beginning of the second measure of each staff, and a dynamic marking of *mp* (mezzo-piano) is placed at the beginning of the fifth measure of each staff. The Saxophone part begins with a melodic line in the first four measures, followed by a rhythmic pattern in the last two measures. The Keyboard parts provide accompaniment with various rhythmic patterns, including sixteenth and eighth notes. The Bassoon part consists of a steady eighth-note accompaniment. The Maracas part consists of a steady eighth-note accompaniment.

149

Sax. *mf*

K I *mf* *f*

K II *mf* *f*

K III *mf* *f*

K IV *mf* *f*

BK *mf* *f*

Mar. *mf*

2 2 2

155

Sax. *f* 4 4 2 2 2 *acc.*

K I *f* *gliss. gliss.*

K II *f* *gliss. gliss.*

K III *f* *gliss. gliss.*

K IV *f* *gliss. gliss. gliss.*

BK *f*

Mar. *f* *p* *f* Cymbals

Più mosso

163

Sax. *f* 2 2

Vln. *mf*

K I *f*

K II *f*

K III *f*

K IV *f*

BK *f*

Mar. *f*

Marimba

Detailed description: This page of a musical score, numbered 32, is titled 'Più mosso'. It covers measures 163 to 165. The score is for a Saxophone (Sax.), Violin (Vln.), and Keyboard (K I, K II, K III, K IV, BK, Mar.). The key signature is two sharps (F# and C#), and the time signature is 9/8. The Saxophone part begins with a rest, followed by a quarter note G4 (marked *f*), and then a series of eighth notes with slurs and fingerings (2). The Violin part has a rest, followed by a half note G4 (marked *mf*), and then a series of half notes with slurs. The Keyboard parts (K I, K II, K III, K IV) feature rhythmic patterns of eighth and sixteenth notes, all marked *f*. The Bass Keyboard (BK) part has a rest, followed by a half note G4 (marked *f*), and then a series of half notes. The Marimba part has a rest, followed by a half note G4 (marked *f*), and then a series of half notes. The score is written in a standard musical notation style with various dynamics and articulations.

167

Sax.

Vln.

K I

K II

K III

K IV

BK

Mar.

This musical score page contains measures 167 through 171. The instruments are Saxophone (Sax.), Violin (Vln.), Kettle Drums I (K I), Kettle Drums II (K II), Kettle Drums III (K III), Kettle Drums IV (K IV), Bass Drum (BK), and Maracas (Mar.). The key signature is one sharp (F#) and the time signature is 6/8. Measure 167 features a saxophone line with a slur and a '2' below it, and a violin line with a long note. Measures 168-171 show a dynamic change to *f* (forte) for the violin and kettle drums. The percussion parts include rhythmic patterns for K I, K II, K III, K IV, BK, and Mar. The score concludes with a double bar line at the end of measure 171.

172 **13**

This musical score is for a 13-measure passage starting at measure 172. The key signature is two sharps (F# and C#), and the time signature is 9/8. The score is arranged in a multi-staff format:

- Sax.:** Features a melodic line with eighth-note patterns, including slurs and accents. Measure numbers 2 and 4 are indicated above the staff.
- Vln.:** Provides harmonic support with dotted quarter notes.
- K I:** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- K II:** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- K III:** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- K IV:** Plays a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- BK:** Provides a steady bass line with dotted quarter notes, marked with a forte (*f*) dynamic.
- Mar.:** Features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

176

Musical score for multiple instruments. The score is written in 6/8 time and includes the following parts:

- Sax.**: Saxophone part with melodic lines and sustained notes.
- Vln.**: Violin part with melodic lines and a *p* dynamic marking.
- K I**: Keyboard I part with a dense texture of notes and *gliss. gliss.* markings.
- K II**: Keyboard II part with a dense texture of notes and *gliss. gliss.* markings.
- K III**: Keyboard III part with a dense texture of notes and *gliss. gliss.* markings.
- K IV**: Keyboard IV part with a dense texture of notes and *gliss. gliss.* markings.
- BK**: Bassoon part with melodic lines.
- Mar.**: Maracas part with a rhythmic pattern and *p* and *f* dynamic markings.

The score features various musical notations including slurs, glissando markings, and dynamic markings. The piece concludes with a double bar line and repeat signs.

14 **Meno mosso**

182 solo

Vln.

K III

K IV

BK



188

Vln.

K I

K III

K IV

BK

194

This musical score is for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is divided into two systems by a double bar line. The first system contains measures 194 through 197, and the second system contains measures 198 through 201. The instruments and their parts are as follows:

- Sax.:** Plays a melodic line in the first system, starting with a half note and moving to a quarter note. In the second system, it begins with a rest and then plays a half note. Dynamics: *mp*.
- Vln.:** Plays a melodic line in the first system, starting with a half note and moving to a quarter note. In the second system, it begins with a rest and then plays a half note. Dynamics: *mp*.
- K I:** Plays a rhythmic pattern of eighth notes in the first system. In the second system, it begins with a rest and then plays a half note. Dynamics: *pp* in the first system, *mp* in the second.
- K II:** Plays a rhythmic pattern of eighth notes in the first system. In the second system, it begins with a rest and then plays a half note. Dynamics: *pp* in the first system, *mp* in the second.
- K III:** Plays a rhythmic pattern of eighth notes in the first system. In the second system, it begins with a rest and then plays a half note. Dynamics: *pp* in the first system, *mp* in the second.
- K IV:** Plays a rhythmic pattern of eighth notes in the first system. In the second system, it begins with a rest and then plays a half note. Dynamics: *pp* in the first system, *mp* in the second.
- BK:** Plays a melodic line in the first system, starting with a half note and moving to a quarter note. In the second system, it begins with a rest and then plays a half note. Dynamics: *pp* in the first system, *mp* in the second.
- Cym. / Marimba:** The Cym. part is represented by two staves (treble and bass clef) with rests. The Marimba part is represented by two staves (treble and bass clef) with rests in the first system and a half note in the second system. Dynamics: *p*.

accel.

199

This musical score page features seven staves. The top staff is for Saxophone (Sax.), followed by Violin (Vln.), Keyboard I (K I), Keyboard II (K II), Keyboard III (K III), Keyboard IV (K IV), Bassoon (BK), and Maracas (Mar.). The Maracas part is written in a grand staff with two staves. The score begins at measure 199. The Saxophone part starts with eighth notes and then moves to a half-note melody. The Violin part plays a similar half-note melody. The Keyboard parts feature rhythmic patterns: K I and K II play sixteenth-note runs, K III plays chords with eighth notes, and K IV plays a steady eighth-note accompaniment. The Bassoon part plays a simple half-note line. The Maracas part consists of rhythmic patterns in the right hand and chords in the left hand. The dynamic marking *mp* (mezzo-piano) is used throughout, with a *pp* (pianissimo) marking for the Maracas in the final measure. The score concludes with a double bar line and repeat signs.

204 **15** Più mosso

The musical score is arranged in six staves. The top staff is for Saxophone (Sax.) in treble clef. The next four staves are for K I, K II, K III, and K IV, all in 6/8 time and marked *mf*. The bottom staff is for BK in bass clef, also marked *mf*. The key signature has one flat (B-flat). The Saxophone part begins with a half note, followed by a dotted half note, and then a long melodic line. The woodwinds (K I-IV) play a rhythmic pattern of eighth notes. The BK part plays a steady eighth-note accompaniment. A *cresc.* marking appears at the end of the Saxophone staff.

209

Sax. *accel.*

K I *gliss.*

K II *gliss.*

K III *gliss.*

K IV *gliss.*

BK

Cym. *p* *f*

The musical score is arranged in a system with six staves. The top staff is for Saxophone (Sax.), followed by four staves for K I, K II, K III, and K IV. The fifth staff is for BK (Bassoon). The bottom staff is for Cymbals (Cym.). The score begins with a treble clef and a key signature of two flats. The Saxophone part features a series of eighth-note runs that accelerate, indicated by the 'accel.' marking. The K I, K II, K III, and K IV parts feature various melodic and harmonic lines, with 'gliss.' markings indicating glissando effects. The BK part provides a steady accompaniment. The Cymbals part features a dynamic shift from piano (p) to forte (f) over a sustained note. The score concludes with a double bar line and a key signature change to one flat.

Più mosso

215

Musical score for Saxophone (Sax.), Violin (Vln.), K I, K II, K III, K IV, BK, and Marimba (Mar.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Più mosso". The score is divided into four measures, with a key signature change to one flat (B-flat) at the end of the fourth measure. The dynamics are marked "f" (forte) for all parts. The Saxophone and Violin parts feature long, sweeping melodic lines with slurs. The K I part features a rapid sixteenth-note pattern. The K II part features a steady eighth-note pattern. The K III part features a steady quarter-note pattern. The K IV part features a steady eighth-note pattern. The BK part features a steady quarter-note pattern. The Marimba part features a steady quarter-note pattern.

220

Sax. *p* 2 2 2 2

Vln. *mp*

K I *p*

K II *p*

K III *p*

K IV *p*

BK *p*

Mar. *p*

Detailed description: This page of a musical score, numbered 42, contains measures 220 through 225. The score is for a saxophone, violin, and keyboard instruments. The key signature is B-flat major (two flats). The saxophone part (Sax.) begins with a melodic line of eighth notes, followed by a rest and then a series of eighth-note pairs marked with a '2' and a dynamic of *p*. The violin part (Vln.) plays a similar melodic line with a dynamic of *mp*. The keyboard instruments (K I, K II, K III, K IV) provide accompaniment. K I and K II play sixteenth-note patterns, while K III and K IV play chords. The bassoon (BK) and maracas (Mar.) parts are also present, with the maracas playing a rhythmic pattern of eighth notes. Dynamics of *p* are indicated for the keyboard, bassoon, and maracas parts.

227

Musical score for multiple instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Sax.**: Melodic line with slurs and accents, marked *mf*. Includes a double bar line at the end of the first system.
- Vln.**: Melodic line with slurs, marked *mf*. Includes a double bar line at the end of the first system.
- K I**: Rapid sixteenth-note accompaniment, marked *mf*.
- K II**: Rapid sixteenth-note accompaniment, marked *mf*.
- K III**: Chordal accompaniment with slurs, marked *mf*.
- K IV**: Chordal accompaniment with slurs, marked *mf*.
- BK**: Bass line with slurs, marked *mf*.
- Mar.**: Maracas part with a rhythmic pattern, marked *mf*.

The score is divided into two systems. The first system contains measures 227-230, and the second system contains measures 231-234. A double bar line is present at the end of the first system.

233

Sax. *f*

Vln. *f*

K I *f*

K II *f*

K III *f*

K IV *f*

BK *f*

Mar. *f*

Cymbals *p* *f*

The score consists of seven staves. The top staff is for Saxophone (Sax.), followed by Violin (Vln.), K I, K II, K III, K IV, BK, and Maracas (Mar.). The K I, K II, K III, and K IV staves have multiple systems of notes, with some notes marked with 'x' and 'V'. The Maracas staff has a dynamic marking of *p* followed by *f*. The Cymbals part is indicated by a bracket and has dynamic markings of *p* and *f*. The piece is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords.

IV
Okeāns. Savilņojums

← ♩ = ♩ →
♩ = 70

238 To Sop. Sax.

Sax. *f*

Vln. *f* solo

K I *f*

K II *f*

K III *f*

K IV *f*

BK *f*

B. D. Bass Drum

Soprano Saxophone

246

The musical score consists of six staves. The Soprano Saxophone staff (Sax.) features a melodic line with eighth-note triplets and a final phrase with a slur. The Violin staff (Vln.) provides a rhythmic accompaniment with eighth notes and rests. The Keyboard staves (K I, K II, K III, K IV) play a consistent harmonic accompaniment of chords. The Bassoon staff (BK) plays a similar harmonic accompaniment. The Bass Drum staff (B. D.) shows a simple rhythmic pattern of eighth notes. The score is in a key with two flats and a 4/4 time signature. A rehearsal mark '246' is placed at the beginning of the Saxophone staff. An asterisk (*) is located at the end of each of the four keyboard staves.

255 **Lento rubato**

The musical score consists of seven staves. The top staff is for Sop. Sax. in B-flat major, starting with a *pp* dynamic and an *accel.* marking. The melody features a series of eighth notes followed by triplet eighth notes. The second staff is for Vln. in B-flat major, which is silent until the third measure, then plays a triplet eighth-note figure. The next three staves (K I, K II, K III) are for woodwinds in B-flat major, all of which are silent until the third measure, then play a series of chords. The fourth staff is for K IV in B-flat major, which is silent until the third measure, then plays a series of chords. The fifth staff is for BK in B-flat major, which is silent until the third measure, then plays a series of chords. The bottom staff is for B. D. in B-flat major, starting with a *pp* dynamic and playing a series of eighth notes with accents, then transitioning to a series of quarter notes.

260

Sop. Sax. *ff* 3 3 3 3 *p.*

Vln. *ff* *ff* *fff*

K I *ff*

K II *ff*

K III *ff*

K IV *ff*

BK *ff*

B. D. *ff*

Cymbals