

Violin 1

STĪGU KVARTETS

I. katrs laika mirklis

Aigars Raumanis

$\text{♩} = 66$

The musical score consists of 18 staves of music for Violin 1. The tempo is indicated as $\text{♩} = 66$. The key signature varies between G major (indicated by a G-sharp) and A major (indicated by a C-sharp). The time signature also changes frequently, including measures in 2/4, 3/4, and 4/4. The score features various performance techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes. Several glissando markings are present, labeled "gliss.", "gliss. on sul G", and "(la = sul G)". Dynamics include *fff*, *ff*, *p*, *mp*, and *mf*. Measure numbers are marked at the beginning of each staff: 1, 2, 4, 6, 8, 9, 11, 13, 15, 16, and 18.

Violin 1

2

20

22

22

24

24

26

26

27

$\text{♩} = 132$

pizz.

34

34

39

39

44

44

49

49

54

54

Violin 1

3

60 = 66

mp > p mp < p mp < p mp < p mp > p

66

mp < p mp > p mp < p mp < p p

71

ff

75

fff gliss. gliss.

78

fff gliss. gliss.

80

fff gliss. gliss.

82

gliss. on sul G (la = sul G)

fff gliss. on sul G gliss. on sul G (la = sul G) gliss. on sul G

84

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss. gliss.

86

ff *fff*

ff fff ff

Violin 1

4

$$89 \quad \bullet = 132$$

pizz.

mf ————— *mp*

95

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note rest followed by a sixteenth-note pattern of B, A, B, A. Measure 12 begins with a quarter note G, followed by a sixteenth-note pattern of G, F#, G, F#. Measures 11 and 12 end with a repeat sign and a three-quarter time signature. Measure 13 starts with a sixteenth-note pattern of E, D, E, D, followed by a measure of C, B, C, B, and a measure of A, G, A, G. Measure 14 starts with a sixteenth-note pattern of E, D, E, D, followed by a measure of C, B, C, B, and a measure of A, G, A, G. Measure 15 starts with a sixteenth-note pattern of E, D, E, D, followed by a measure of C, B, C, B, and a measure of A, G, A, G.

100

104

$$10^9 \text{ } \downarrow = 66$$

115

119

A musical score for piano. The key signature is one sharp. The time signature starts at 4/4. The first measure consists of six eighth-note chords. The dynamic is marked as *fff*. The second measure consists of six eighth-note chords. The third measure consists of six eighth-note chords. The fourth measure consists of six eighth-note chords. The fifth measure consists of six eighth-note chords. The sixth measure consists of six eighth-note chords. The seventh measure consists of six eighth-note chords. The eighth measure consists of six eighth-note chords. The ninth measure consists of six eighth-note chords. The tenth measure consists of six eighth-note chords. The eleventh measure consists of six eighth-note chords. The twelfth measure consists of six eighth-note chords. The thirteenth measure consists of six eighth-note chords. The fourteenth measure consists of six eighth-note chords. The fifteenth measure consists of six eighth-note chords. The sixteenth measure consists of six eighth-note chords. The sixteenth measure has a *gliss* (glissando) instruction above it. The sixteenth measure has a bass clef and a key signature of one flat.

121

A musical score for piano in 2/4 time. The key signature changes from G major to F major (one sharp) at the beginning of the measure. The melody consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic marking 'gliss.' followed by a forte dynamic. Measure 3 starts with a dynamic marking 'gliss. on sur G' followed by a forte dynamic. Measures 4 through 7 show eighth-note patterns with varying dynamics, including a forte dynamic in measure 4 and a dynamic marking 'p' (piano) in measure 5.

123

Violin 1

5

127 $\text{♩} = 132$ pizz.

135

141 $\text{♩} = 66$

146
gliss. on sul G

149

153

155

157

160

II. saule tikpat skaista lec, cik skaisti noriet

$\text{♩} = 56$

12 *molto vib.* *espressivo* **Più mosso** *sul G* ——————
sul tasto \rightarrow *ord.* *sul G* ——————
pp *mf* *f*

17 ——————
sul G ——————

21 *ff*

26 *fff* *ff* *sul G* ——————

31 *f*

37 *sul G* ——————

41 **Tempo I** *sul tasto* **2**
mf

47 **3** **2**

III. pirms krācēm lēni griežas atvari

The musical score consists of six staves of music for strings, arranged vertically. The first staff begins at $\text{J} = 58$ with a dynamic of ff . The second staff starts at measure 9 with a dynamic of fff . The third staff begins at measure 18 with dynamics f , mp , and pp , followed by a performance instruction "pizz.". The fourth staff starts at measure 30 with a dynamic of f and an "arco" instruction. The fifth staff begins at measure 32. The sixth staff begins at measure 38 with a dynamic of ff . Measures 40 through 42 are also shown.

Violin 1

8

47

51

54 Tempo I - $\text{♩} = 58$

60

67

Tempo II - $\text{♩} = 82$

72

74

76

81 Tempo I - $\text{♩} = 58$

91 ♩ = 66 (Tempo del primo movimento)

Musical score for Violin 1, page 9, measures 91-92. The score consists of two staves. The first staff starts with a dynamic *ff* and a tempo marking of ♩ = 66. The second staff begins with a *gliss.*. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns.

93

Musical score for Violin 1, page 9, measures 93-94. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns with *gliss.* markings at the end of each measure.

96

Musical score for Violin 1, page 9, measures 96-97. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns with *gliss.* markings at the end of each measure.

99

Musical score for Violin 1, page 9, measures 99-100. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns with *gliss.* markings at the end of each measure.

101

Musical score for Violin 1, page 9, measures 101-102. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns.

103

Musical score for Violin 1, page 9, measures 103-104. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns with a dynamic *fff*.

105

Musical score for Violin 1, page 9, measures 105-106. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns.

106

Musical score for Violin 1, page 9, measures 106-107. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns.

107

Musical score for Violin 1, page 9, measures 107-108. The score consists of two staves. Both staves are in common time (indicated by a '3' over a '4'). The music consists of eighth-note patterns.

STĪGU KVARTETS

I. katrs laika mirklis

Violin 2

$\text{♩} = 66$

Aigars Raumanis

The musical score consists of 18 staves of music for Violin 2. The tempo is indicated as $\text{♩} = 66$. The score begins with dynamic *fff* and consists of continuous sixteenth-note patterns. Measure 1 starts with a 5/4 time signature, followed by a 3/4 time signature from measure 2 onwards. Measures 6 and 9 feature grace notes labeled "gliss.". Measures 13 through 18 show a transition with dynamics *ff*, *fff p*, *mp*, and *mf*, leading to a final dynamic *ff*.

Violin 2

2 20

22

24

26 $\text{d} = 132$
pizz.

32

38

43

48 (pizz.)

53 arco

57 $\text{d} = 66$

62

67

71 ff

Violin 2

3

75

78

80

82

84

85

87

89

94

99

104

gliss.

gliss.

gliss.

gliss.

ff

p

$\text{♩} = 132$

pizz.

mf

mp

f

mp

f

mp

f

mp

arco

ff

p

Violin 2

4 109 $\text{♩} = 66$

mp > p mp > p mp > mp > mp mp > p mp > mp

115

mp > mp > p ff

119

fff

121

gliss. gliss.

123

ff gliss. gliss.

125 $\text{♩} = 132$
pizz.

fff p mf mp f mp

131

mp f mp

138 arco $\text{♩} = 66$

f ff p mp > mp >

143

p ff

Violin 2

5

146

fff

148

149 pizz. arco

153

155

157

159

fffff

II. saule tikpat skaista lec, cik skaisti noriet

J = 56

8 (non vib.)
sul tasto
pp

9 *p*

10 *gliss.*

12 **Più mosso**
mp

13 *mf*

18 *mf*

19 IV

20 *sul pont.* *ff*

21 *f*

22 *gliss.*

24 poco vib.
f

25 molto vib.
ff

29 molto vib.
fff

30 poco vib.
ff

31 (non vib.)
f

32 *gliss.*

33 IV
mf

34 *sul pont.* *ff*

35 *f*

40 **Tempo I**
sul tasto
mp

41 *p*

42 *gliss.*

46 *pp*

III. pirms krācēm lēni griežas atvari

This page contains nine staves of sheet music for cello, starting at measure 18. The key signature changes frequently, including sections in B major, A minor, G major, F# major, E major, D major, C major, B major, and A major. Measure 18 begins with a dynamic of **f**, followed by **mp** and **pizz.**. Measure 30 starts with **arco** and a dynamic of **f**. Measures 32 through 37 show a pattern of sixteenth-note chords. Measure 38 features eighth-note patterns with grace notes and dynamics of **ff** and **3**. Measures 40 through 45 continue the eighth-note patterns. Measure 47 concludes the page with a dynamic of **3**.

Violin 2

8

51

54 Tempo I - $\text{♩} = 58$

60

67

Tempo II - $\text{♩} = 82$

72

74

76

79

83 Tempo I - $\text{♩} = 58$

91 ♩ = 66 (Tempo del primo movimento)

Musical score for Violin 2, page 9, measures 91-92. The score consists of two staves. The first staff is in 3/4 time with a dynamic of ff. It features a continuous eighth-note pattern followed by two glissando markings. The second staff begins in 7/8 time and continues in 7/8 time throughout the measure.

93

Musical score for Violin 2, page 9, measure 93. The staff is in 3/4 time. It shows a continuous eighth-note pattern followed by a glissando marking.

95

Musical score for Violin 2, page 9, measure 95. The staff is in 5/8 time. It shows a continuous eighth-note pattern followed by a glissando marking.

97

Musical score for Violin 2, page 9, measure 97. The staff is in 5/8 time. It shows a continuous eighth-note pattern followed by two glissando markings.

100

Musical score for Violin 2, page 9, measure 100. The staff is in 5/8 time. It shows a continuous eighth-note pattern followed by three glissando markings.

Musical score for Violin 2, page 10, measure 103. The staff is in 3/4 time with a dynamic of fff. It shows a continuous sixteenth-note pattern.

Musical score for Violin 2, page 10, measure 105. The staff is in 4/4 time. It shows a continuous sixteenth-note pattern.

Musical score for Violin 2, page 10, measure 106. The staff is in 4/4 time. It shows a continuous sixteenth-note pattern.

Musical score for Violin 2, page 10, measure 107. The staff is in 4/4 time. It shows a continuous sixteenth-note pattern.

Viola

STĪGU KVARTETS

I. katrs laika mirklis

Aigars Raumanis

$\text{J} = 66$
(re = sul C)

fff

3

6 gliss. on sul C

gliss.

gliss.

8

gliss. on sul C

gliss.

gliss.

9 (re = sul C)

gliss.

gliss.

gliss.

gliss.

11

gliss.

gliss.

gliss.

gliss.

13

ff

15 (re = sul D)

ffff p

16

mp

mf

18

f

ff

20

ffff

Viola

22

27 $\text{♩} = 132$

32

36

41

46

50

54

60 $\text{♩} = 66$

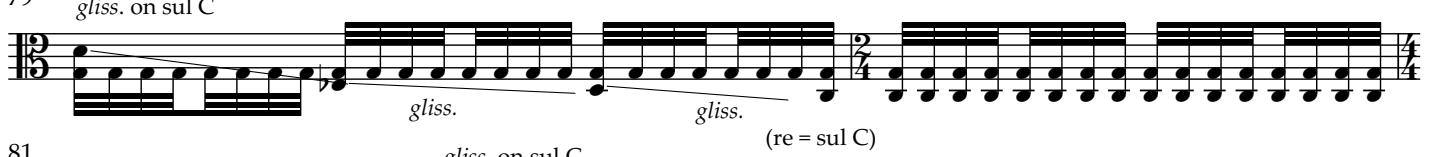
67

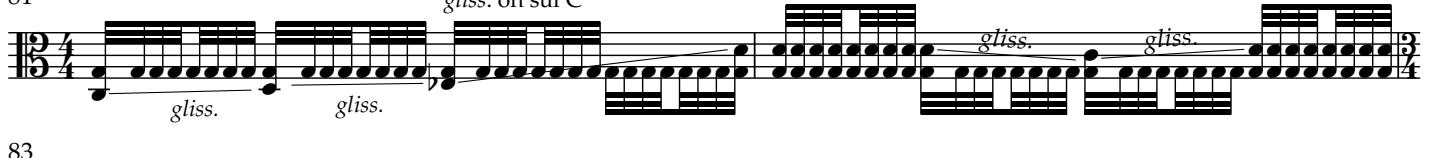
71

Viola

75 (re = sul C) 

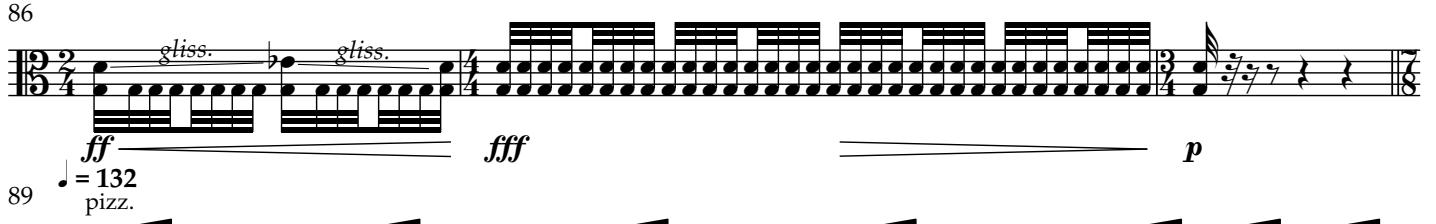
78

79 gliss. on sul C 

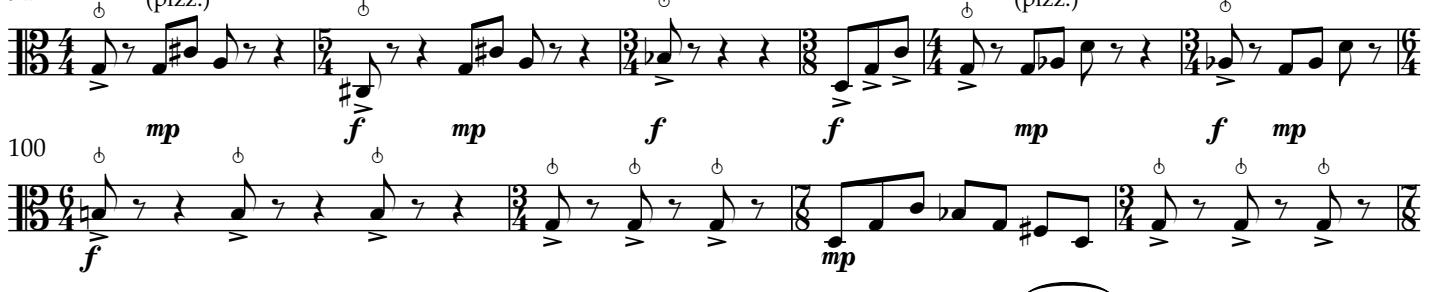
81 gliss. on sul C (re = sul C) 

83 

85 

86 

89 ♩ = 132 pizz. 

94 ♩ (pizz.) 

100 ♩ mp f mp f mp f mp f mp 

104 

109 ♩ = 66 

115 

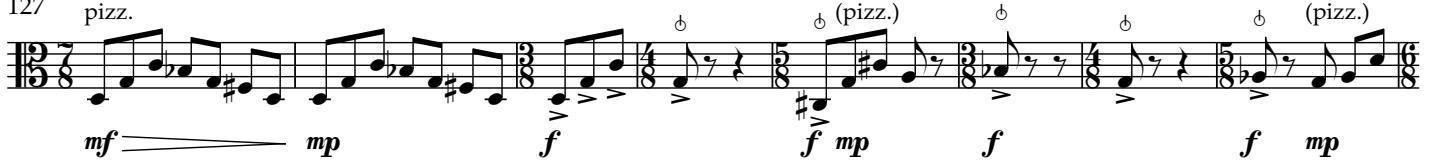
V.S.

4

119 (re = sul C) Viola *gliss. on sul C*

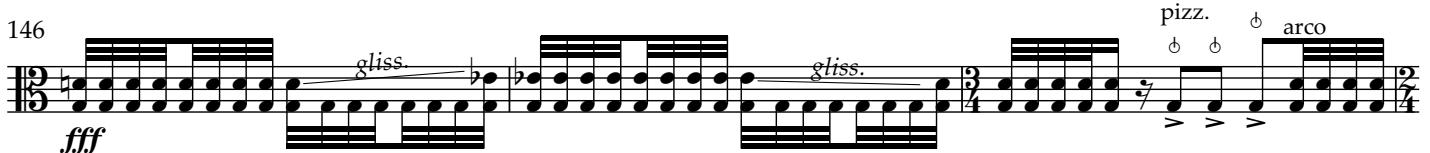

121 *gliss. on sul C* (re = sul C)

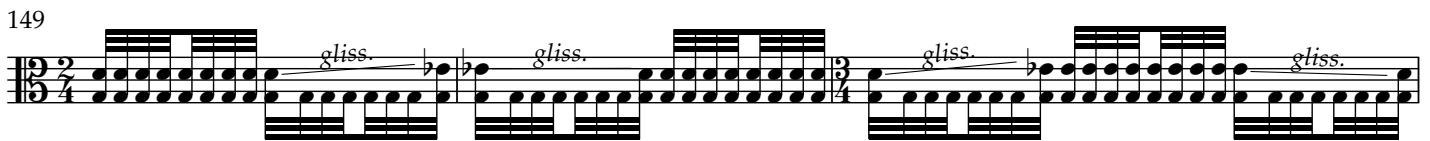

124

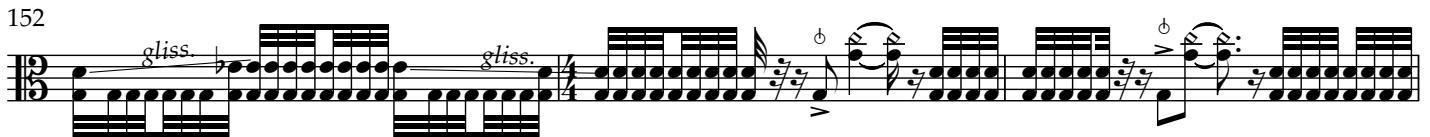

127 ♩ = 132 pizz.


135

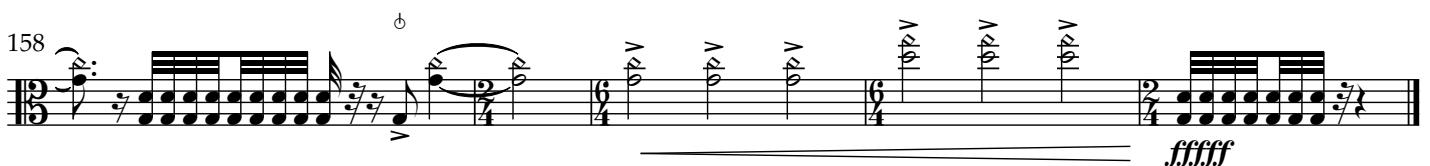

141 ♩ = 66


146


149


152


155


158


II. saule tikpat skaista lec, cik skaisti noriet

$\text{♩} = 56$

non vib.
sul tasto

7

11

14 **Più mosso**

→ ord.

mf

III

21 → sul pont. → ord. poco vib. molto vib.

f ff

molto vib. poco vib. non vib.

fff ff → f mf

35 sul pont. → ord.

mf

43 **Tempo I**

sul tasto

mp p

46

50 pp

III. pirms krācēm lēni griežas atvari

$\text{♩} = 58$

9

18

Tempo II - $\text{♩} = 82$

30 arco

32

34

38

40

42

45

ff

pizz.

pp

Viola

48

51

54 Tempo I - ♩ = 58

62

espr.

67

Tempo II - ♩ = 82

72

p

74

77

83

Tempo I - ♩ = 58

sul C

Viola

8

91 $\text{♩} = 66$ (Tempo del primo movimento)

ff
gliss.

93

gliss.
gliss.

96

gliss.
gliss.

99

gliss.
gliss.
gliss.

101

103

fff

105

107

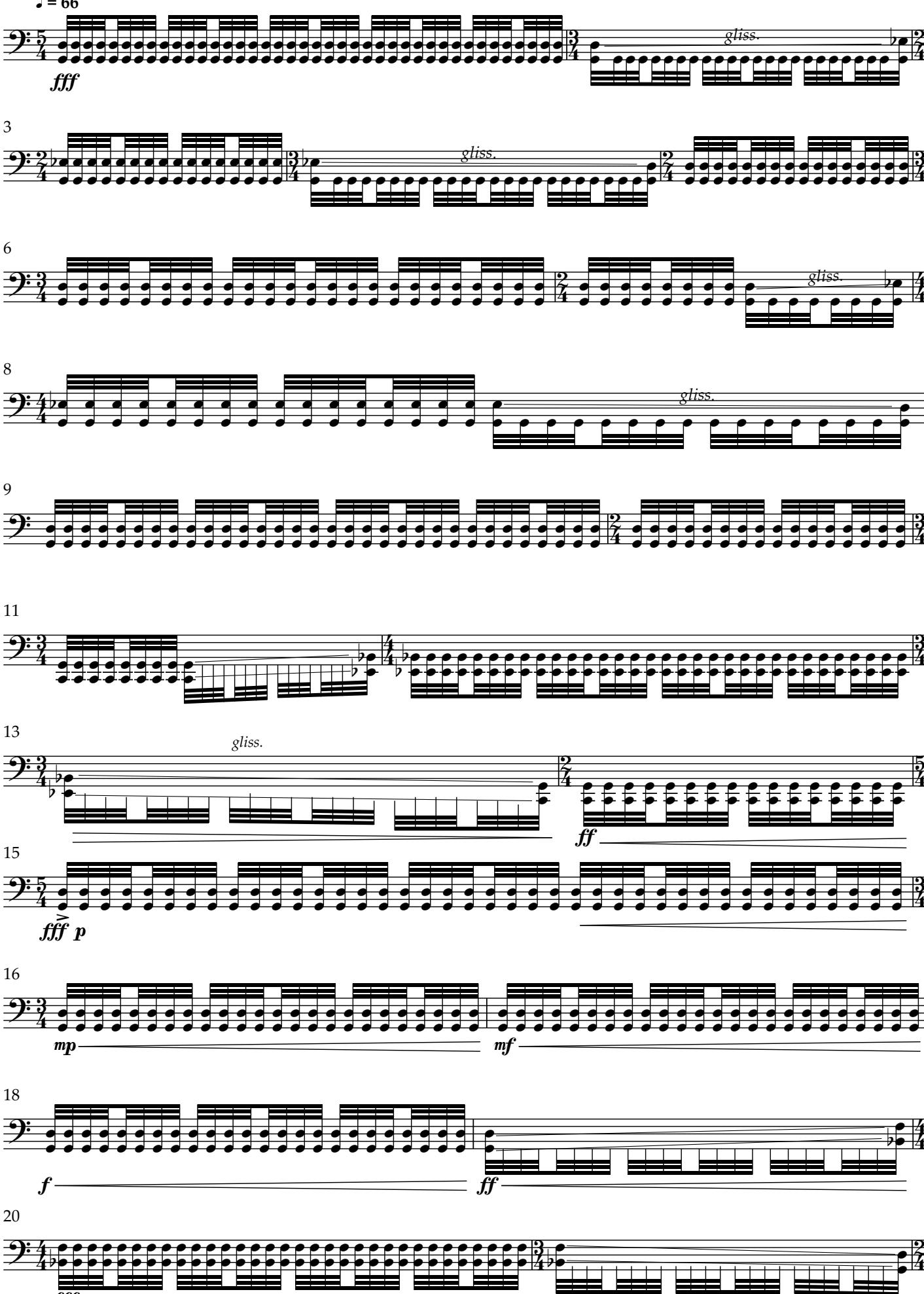
Violoncello

STĪGU KVARTETS

I. katrs laika mirklis

Aigars Raumanis

$\text{♩} = 66$

1 

2

3 *gliss.*

4

5 *gliss.*

6 *gliss.*

7 *gliss.*

8 *gliss.*

9

10

11

12 *gliss.*

13 *ff*

14

15 *fff p*

16 *mp* — *mf* —

17 *f* — *ff* —

18

19 *ff*

20 *fff*

Violoncello

22

27 $\text{♩} = 132$ pizz.

(b) d..

mf *mp* *f* *mp*

34

f

40 (pizz.)

mp *f* *mp* *f* *f* *mp*

45

50

f *mp*

54

f *ff p*

57 $\text{♩} = 66$ arco

pp *ppp* *mp > p* *mp*

64

p *mp > p* *mp >*

70

p

72

ff

Violoncello

3

75

77

79

81

83

84

86

89 ♩ = 132 pizz. (pizz.)

95

100

105

Violoncello

109 $\text{♩} = 66$ arco

115 $\text{♩} = 66$

119

121

123

127 $\text{♩} = 132$

135

141 $\text{♩} = 66$ arco

Violoncello

5

146

ffff

pizz.

arco

149

2

4

151

3

4

153

4

155

4

158

ff

Violoncello

6

II. saule tikpat skaista lec, cik skaisti noriet

$\text{♩} = 56$
(non vib.)
sul tasto

pp

p

7

11

14 Più mosso

→ ord.

mf

III

sul pont. →

23 ord poco vib. molto vib.

f

ff

28 molto vib. poco vib. (non vib.)

ffff

ff

f

33 III sul pont. → ord.

mf

43 Tempo I sul tasto

mp

p

46

50

III. pirms krācēm lēni griežas atvari

$\text{♩} = 58$

9

18

pizz.

Tempo II - $\text{♩} = 82$

30 arco 6 6 6 6 6 6 6 6 6 6

32 6 6 6 6 6 6 6 6 6 6

34 6 6 6 6 6 6 6 6 6 6

37 6 6 6 6 6 6 6 6 6 6

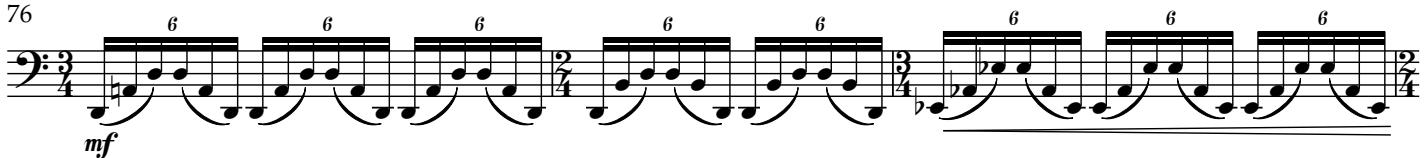
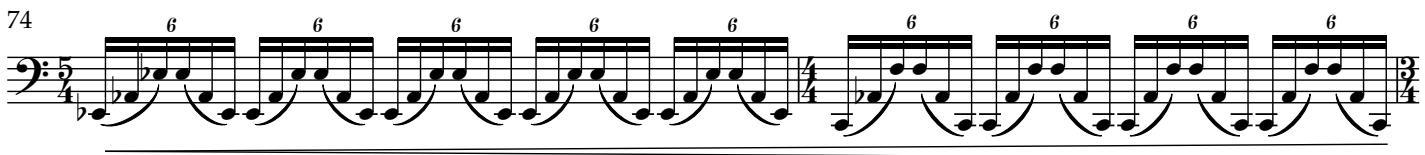
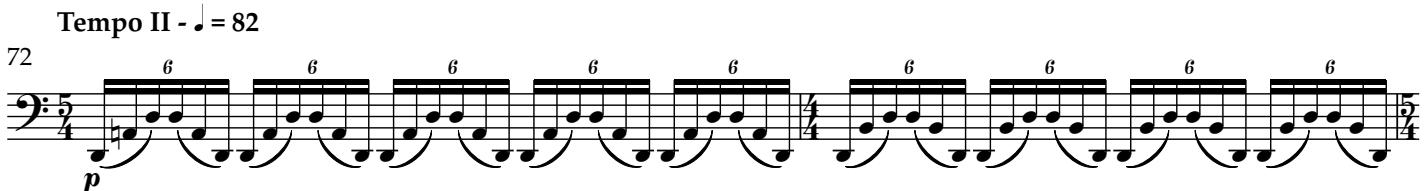
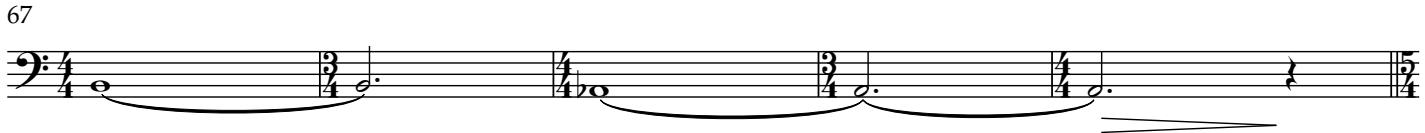
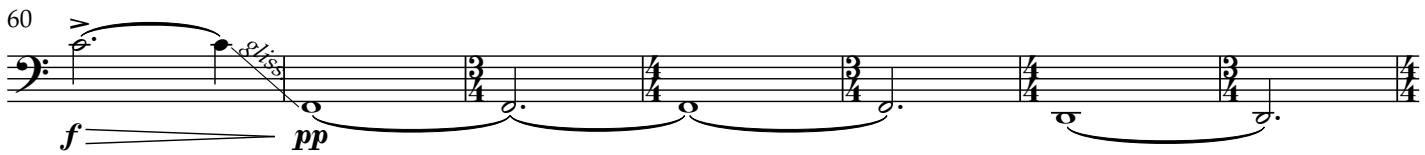
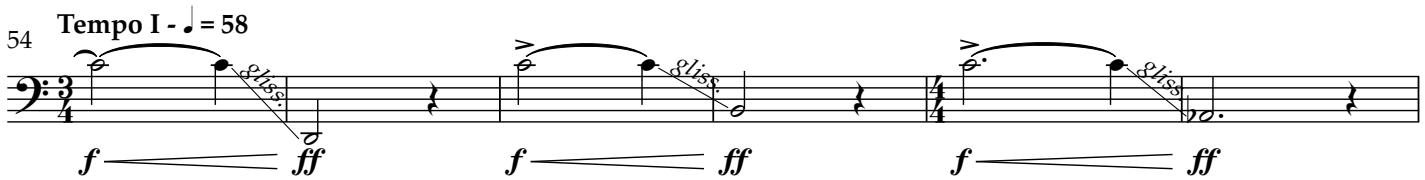
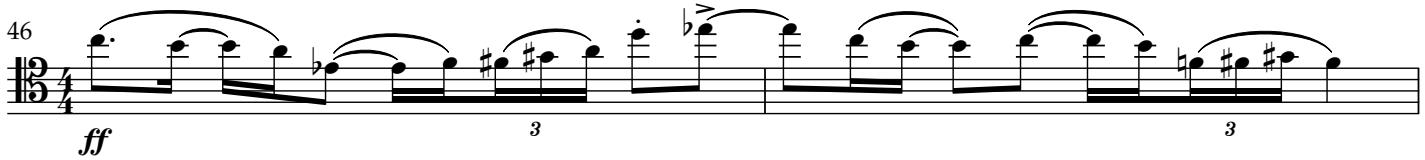
39 6 6 6 6 6 6 6 6 6 6

41 6 6 6 6 6 6 6 6 6 6

43 6 6 6 6 6 6 6 6 3 3

Violoncello

8



Violoncello

9

91 $\text{♩} = 66$ (Tempo del primo movimento)

ff
gliss.

93

gliss.

95

gliss.

97

gliss.
gliss.

100

gliss.
gliss.

103

ffff

105

106

107