

## Violin 1

## STĪGU KVARTETS

## I. katrs laika mirklis

Aigars Raumanis

♩ = 66

*fff*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss. on sul G* (la = sul G)

*gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *ff*

*fff* *p*

*mp* *mf*

*f* *ff*

## Violin 1

2

20

*fff*

22

24

*gliss.*

26

27  $\text{♩} = 132$

*pizz.*

*mf* *mp* *f* *mp*

34

*f* *mp*

39

*f*

44

*mp*

49

*f* *mp*

54

*arco*

*f* *ff* *p*

## Violin 1

3

60  $\text{♩} = 66$

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

66

*mp* *p* *mp* *mp* *p* *mp* *mp* *p*

71

*ff*

75

*fff* *gliss.*

78

*gliss.*

80

*gliss.* *gliss.*

82

*gliss. on sul G* (la = sul G)

84

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

86

*ff* *ff*

## Violin 1

4

89  $\text{♩} = 132$  pizz. *mf* *mp* *f*

95 *f*

100 *f* *mp* *f*

104 *mp* *f* *ff* *p* arco

109  $\text{♩} = 66$  *mp > p* *mp* *mp > p* *mp* *mp > p* *mp* *mp > mp*

115 *p* *mp* *p* *ff*

119 *fff* *gliss.*

121 *gliss.* *gliss. on sul G* (la = sul G)

123 *gliss.* *gliss.* *gliss.* *fff*

127  $\text{♩} = 132$  pizz. *mf* *mp* *f* *mp*

135 *f* *mp* *f* *ff* *p* arco

141  $\text{♩} = 66$  *mp* *p* *ff*

146 *fff* gliss. on sul G

149 pizz. arco

153

155

157

160 *ffff*

## II. saule tikpat skaista lec, cik skaisti noriet

$\text{♩} = 56$

2 3 2

12 molto vib. sul tasto  $\rightarrow$  *espressivo* ord. **Più mosso** sul G  $\text{pp}$   $\text{mf}$   $f$

17 sul G

21 3  $\text{ff}$

26  $\text{fff}$   $\text{ff}$  sul G

31  $f$  3

37 sul G

41 **Tempo I** sul tasto  $\text{mf}$  2

47 3 2

## III. pirms krācēm lēni griežas atvari

♩ = 58

*ff*

9 *fff*

18 *f* *mp* *pizz.* *pp*

Tempo II - ♩ = 82

30 *f* arco

32

34

38 *ff* 3 3 3 3 3

40 3 3 3 3 3 3 3

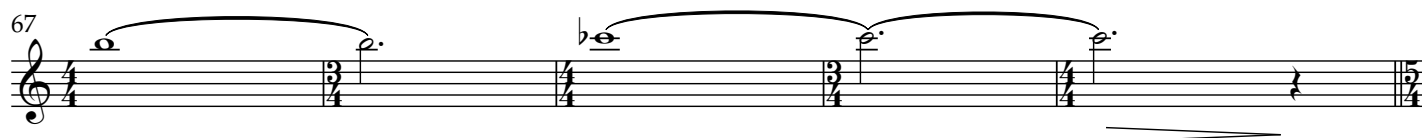
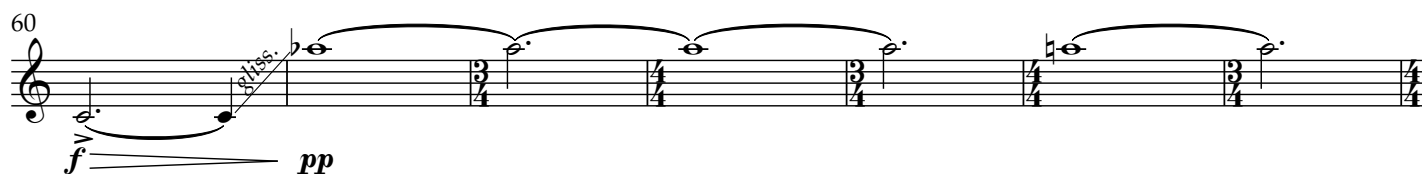
42 3 3 3 3 3 3 3

## Violin 1

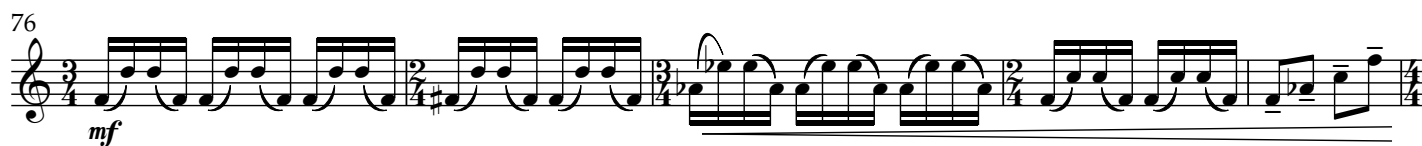
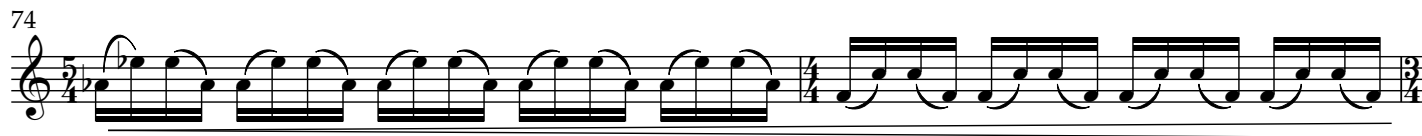
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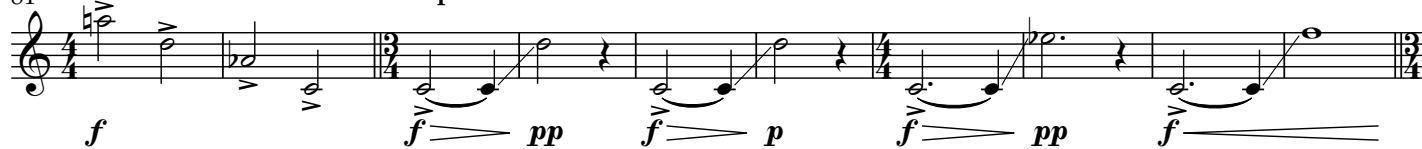
54 Tempo I - ♩ = 58



Tempo II - ♩ = 82

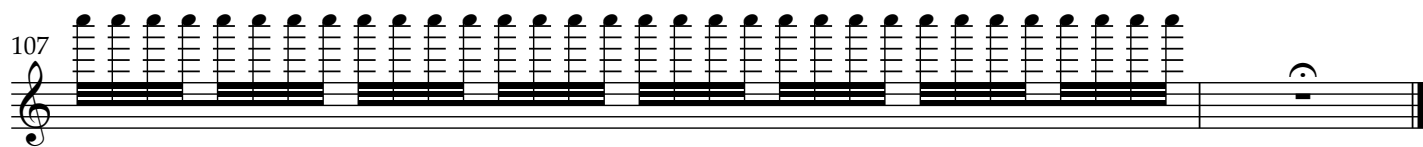
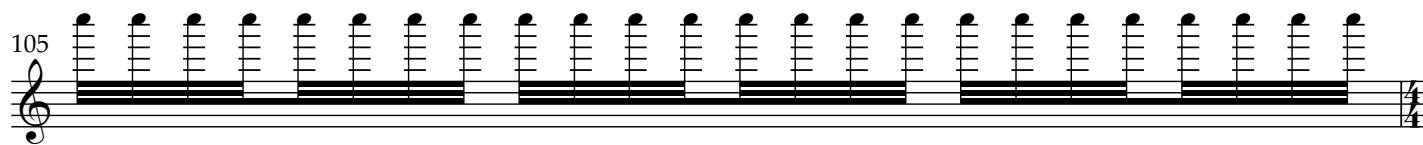
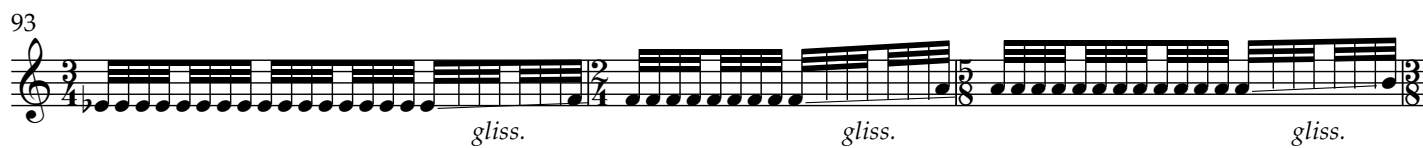


81 Tempo I - ♩ = 58





91 ♩ = 66 (Tempo del primo movimento)



## I. katrs laika mirklis

Aigars Raumanis

♩ = 66

Figure 14: Musical score for Figure 14, showing 18 staves of music. The score is written in treble clef and includes various dynamics and articulations.

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *fff*
- Staff 4: *gliss.*
- Staff 5: *gliss.*
- Staff 6: *gliss.*
- Staff 7: *gliss.*
- Staff 8: *gliss.*
- Staff 9: *gliss.*
- Staff 10: *gliss.*
- Staff 11: *gliss.*
- Staff 12: *gliss.*
- Staff 13: *gliss.*
- Staff 14: *gliss.*
- Staff 15: *gliss.*
- Staff 16: *gliss.*
- Staff 17: *gliss.*
- Staff 18: *gliss.*

## Violin 2

2 20

*fff*

22

24

*gliss.* *gliss.*

26

$\text{♩} = 132$   
*pizz.*

*mf* *mp* *f*

32

*mp* *f* *mp*

38

43

*f*

48

(*pizz.*)

*mp* *f* *mp* *f* *mp*

53

*f* *ff* *p* *arco*

57

$\text{♩} = 66$

62

*mp* *p* *mp* *p* *mp* *mp* *p* *mp* *p* *mp*

67

*mp* *mp* *mp* *mp* *p* *mp* *p*

71

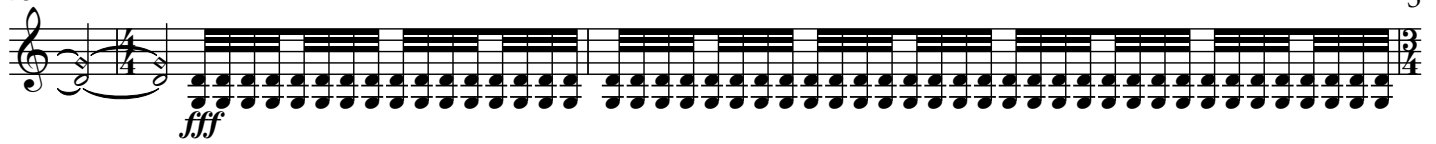
*ff*

A musical score for Violin 2, spanning measures 20 to 71. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, 3/8, 6/8, 5/4, and 9/8. It features dynamic markings such as *fff*, *mf*, *mp*, *f*, *ff*, and *p*. Performance instructions include *gliss.* (glissando), *pizz.* (pizzicato), and *arco* (arco). The score includes many slurs, ties, and accents, indicating complex phrasing and articulation. The key signature has one flat (B-flat).

## Violin 2

75

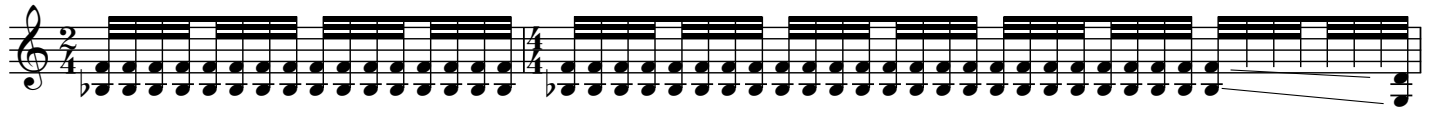
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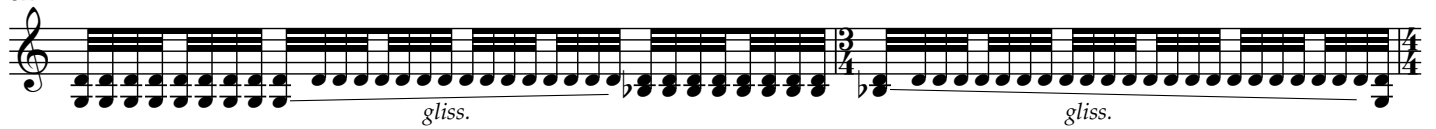
78



80



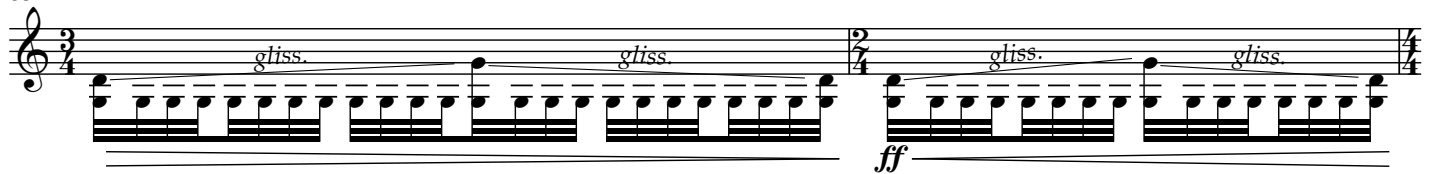
82



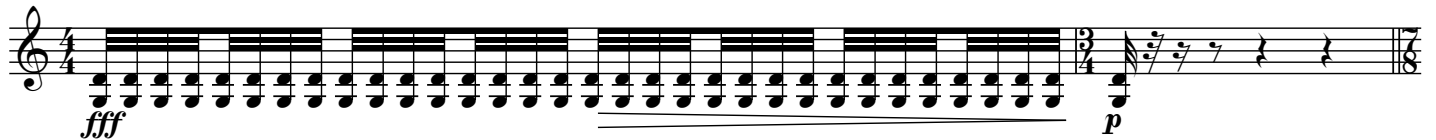
84



85



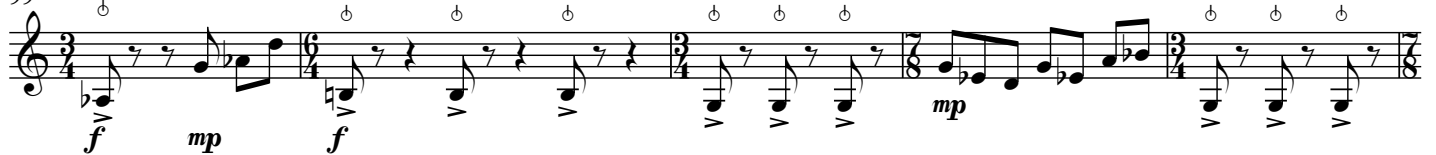
87

89  $\text{♩} = 132$   
pizz.

94



99

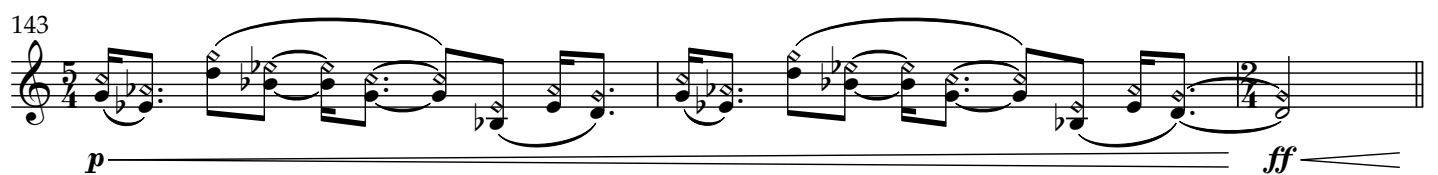
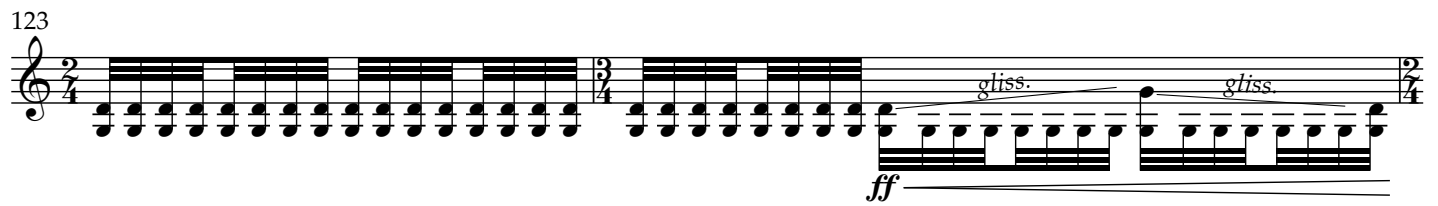
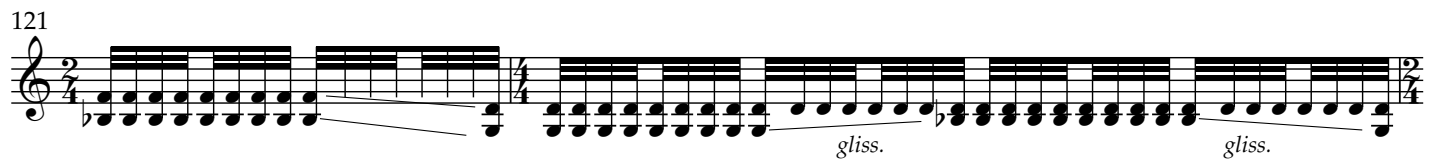
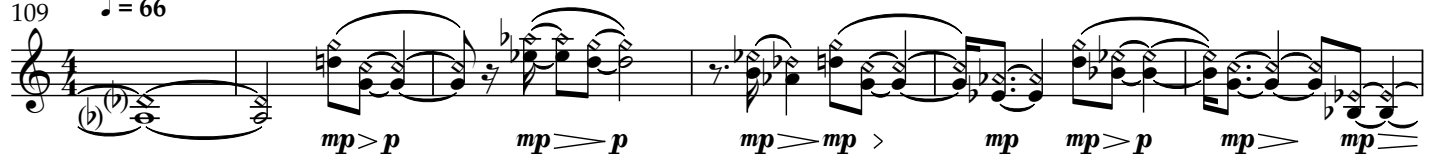


104



## Violin 2

4 109 ♩ = 66



146 *fff*

148

149 pizz. arco

153

155

157

159 *ffff*

The musical score for Violin 2, measures 146-159, is presented on a single staff in treble clef. The key signature has one flat (B-flat). Measures 146-148 are marked *fff* and consist of continuous eighth-note patterns. Measure 149 is marked *pizz.* and *arco*, showing a transition from a plucked note to an arched note. Measures 150-152 continue the eighth-note patterns. Measures 153-155 show a change in the pattern, with some notes marked with a 'p' (pizzicato). Measure 156 is marked *pizz.* and *arco*. Measures 157-159 show a final section with a *ffff* marking, indicating a very loud fortissimo. The score includes various musical notations such as beams, slurs, and dynamic markings.

## II. saule tikpat skaista lec, cik skaisti noriet

♩ = 56

2 2

8 (non vib.)  
sul tasto

*pp* *p* *gliss.*

12 Più mosso → ord.

*mp* *mf*

18 IV sul pont. → ord. *gliss.*

*mf*

24 poco vib. molto vib.

*f* *ff* *gliss.*

29 molto vib. poco vib. (non vib.)

*fff* *ff* *f* *gliss.* *gliss.*

33 IV sul pont. → ord.

*mf*

40 Tempo I sul tasto

*mf* *mp* *p* *gliss.*

46 2 2

*pp*

Violin 2 score for the second movement. The score is written for a single staff in treble clef. It begins with a tempo of 56 beats per minute and a 4/4 time signature. The first system shows a whole note rest, followed by a 2/4 time signature change, then a half note, and another 2/4 time signature change, ending with a whole note rest. The second system starts at measure 8 with a 'non vib.' instruction and 'sul tasto' marking. It features a series of eighth notes, some beamed together, with dynamics ranging from pp to p. A glissando is marked at the end of the system. The third system, starting at measure 12, is marked 'Più mosso' and 'ord.'. It contains half notes and quarter notes with dynamics mp and mf. The fourth system, starting at measure 18, includes a box labeled 'IV' and a 'sul pont.' marking, with a glissando leading to 'ord.'. The fifth system, starting at measure 24, shows a transition from 'poco vib.' to 'molto vib.' with dynamics f and ff, and a glissando. The sixth system, starting at measure 29, continues the 'molto vib.' to 'poco vib.' to '(non vib.)' progression, with dynamics fff, ff, and f, and glissandos. The seventh system, starting at measure 33, has a box labeled 'IV' and a 'sul pont.' marking, with a glissando leading to 'ord.'. The eighth system, starting at measure 40, is marked 'Tempo I' and 'sul tasto', with dynamics mf, mp, and p, and a glissando. The final system, starting at measure 46, shows a half note, a 2/4 time signature change, a half note, another 2/4 time signature change, and a whole note rest, with a dynamic of pp.

## III. pirms krācēm lēni griežas atvari

$\text{♩} = 58$

*ff*

9 *fff*

18 *f* *mp* *pp* pizz.

Tempo II -  $\text{♩} = 82$

30 arco *f*

32

34

38 *ff*

40

42

47

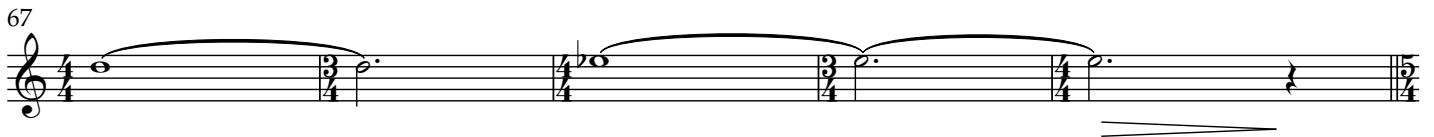
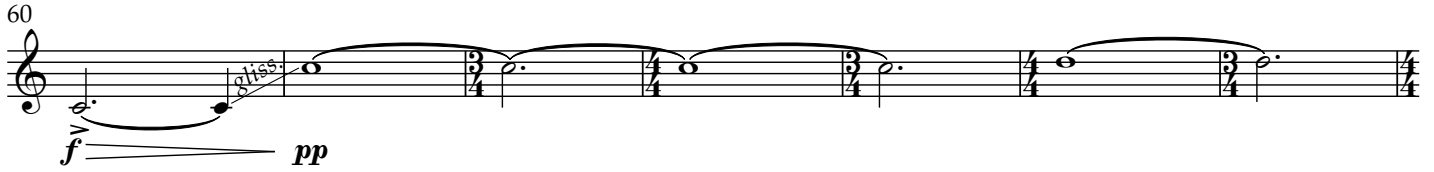


## Violin 2

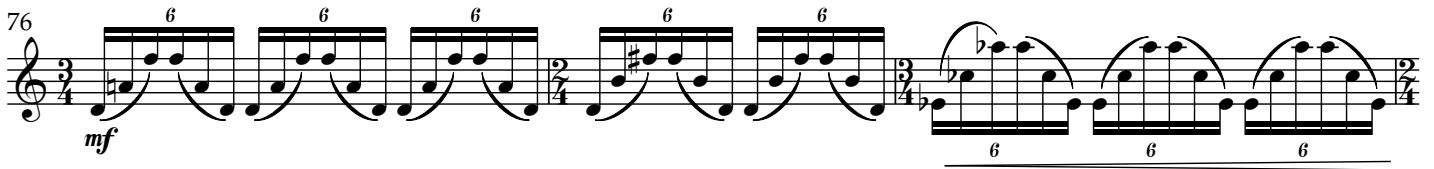
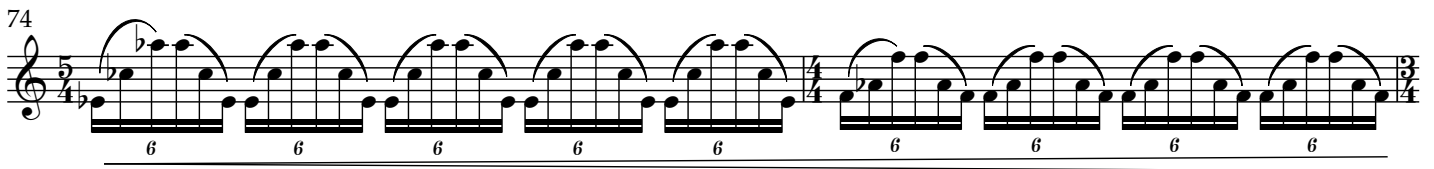
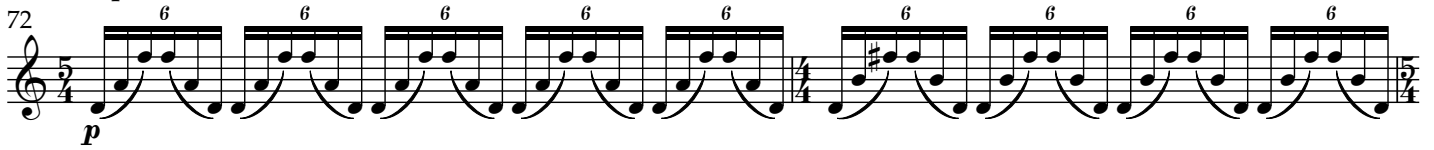
8



54 Tempo I - ♩ = 58



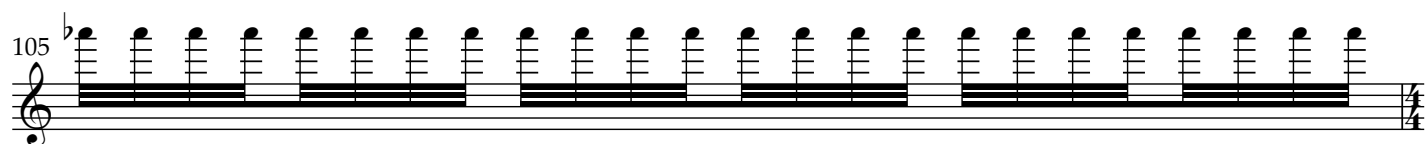
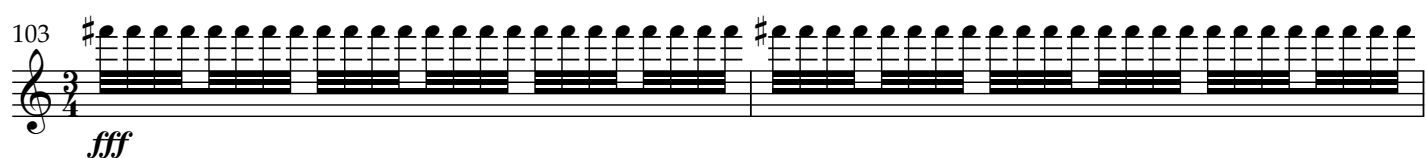
Tempo II - ♩ = 82



83 Tempo I - ♩ = 58



91 ♩ = 66 (Tempo del primo movimento)

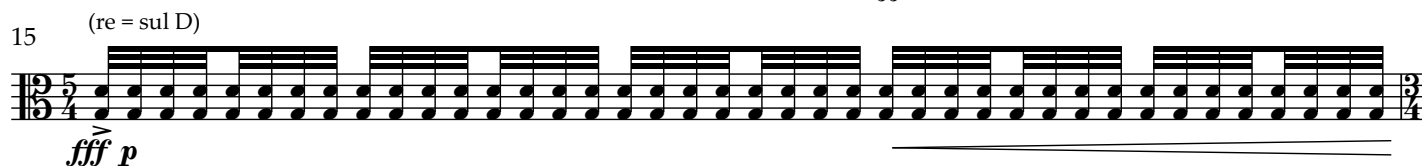
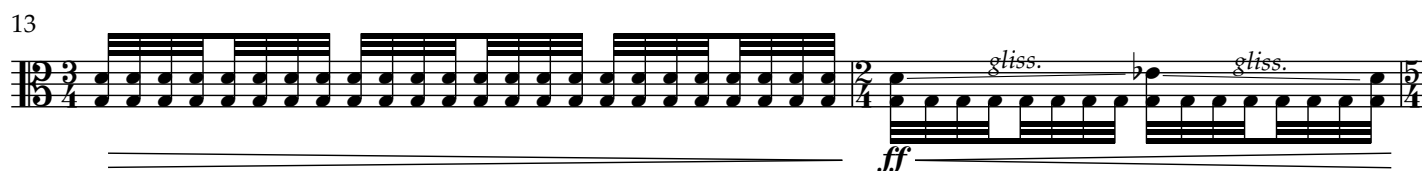
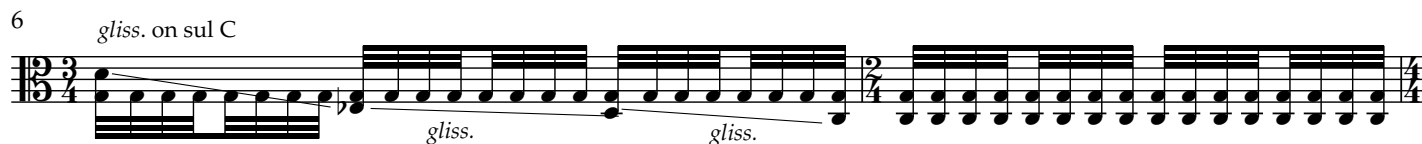
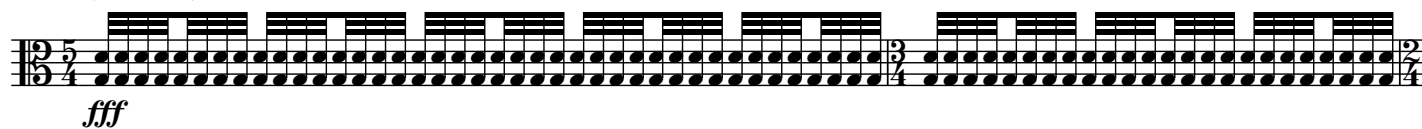


## Viola

## STĪGU KVARTETS

## I. katrs laika mirklis

Aigars Raumanis

 $\text{♩} = 66$   
(re = sul C)

22

pizz.

27  $\text{♩} = 132$

*mf* *mp* *f*

32

*mp* *f*

36

(pizz.) *mp*

41

*f* *mp* *f*

46

(pizz.) *mp* *f* *mp*

50

*f* *mp*

54

*f* *ff* *p*

60  $\text{♩} = 66$

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

67

*p* *mp* *mp* *mp* *p*

71

*ff*

75 (re = sul C) *fff*

78

79 *gliss. on sul C*

81 *gliss. on sul C* (re = sul C) *gliss.* *gliss.*

83 *gliss.* *gliss.* *gliss.* *gliss.*

85

86 *gliss.* *gliss.* *fff* *fff* *p*

89 ♩ = 132 *pizz.* *mf* *mp* *f*

94 (pizz.) *mp* *f* *mp* *f* *mp* *f* *mp*

100 *f* *mp*

104 *mp* *f* *ff* *p* *arco*

109 ♩ = 66 *mp* *mp* *mp* *mp* *p* *mp* *p* *mp* *p* *mp*

115 *p* *ff*

119 (re = sul C) *fff* gliss. on sul C gliss. gliss.

121 gliss. on sul C (re = sul C) gliss. gliss. gliss. gliss.

124 gliss. gliss. *fff* *p*

127 ♩ = 132 pizz. *mf* *mp* *f* (pizz.) *f* *mp* *f* (pizz.) *f* *mp*

135 *f* *mp* *f* *ff* *p* arco

141 ♩ = 66 *mp* *p* *ff*

146 *fff* gliss. gliss. pizz. arco

149 gliss. gliss. gliss. gliss.

152 gliss. gliss.

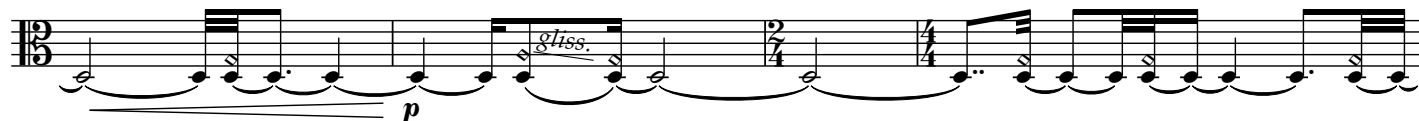
155

158 *ffff*

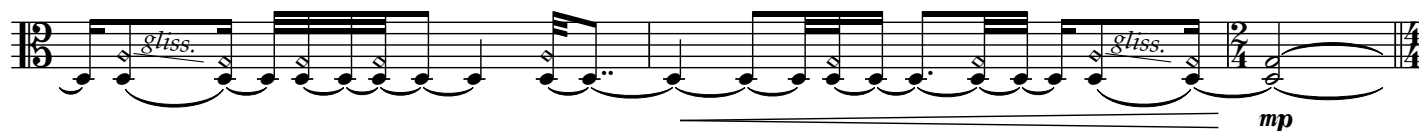
♩ = 56

non vib.  
sul tasto

7



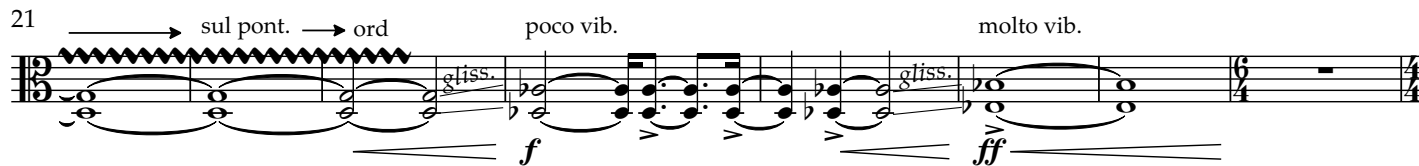
11



14 Più mosso



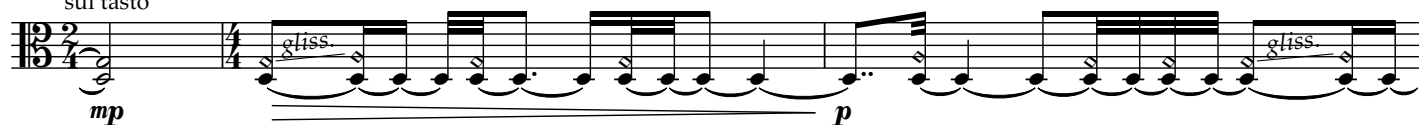
21



29



35

43 Tempo I  
sul tasto

46

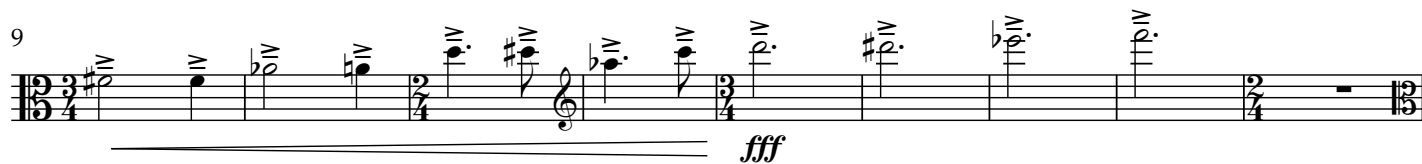


50



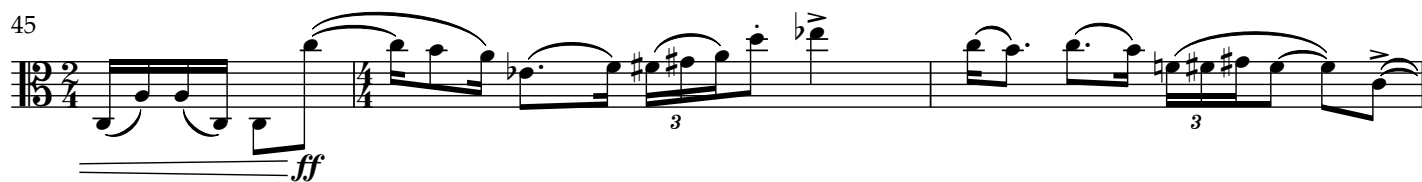
## III. pirms krācēm lēni griežas atvari

♩ = 58

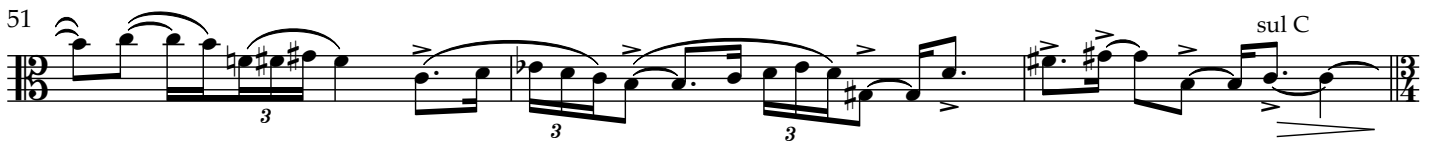


Tempo II - ♩ = 82

30 arco







54 Tempo I - ♩ = 58



Tempo II - ♩ = 82



Tempo I - ♩ = 58



## Viola

8

91 ♩ = 66 (Tempo del primo movimento)



93



96



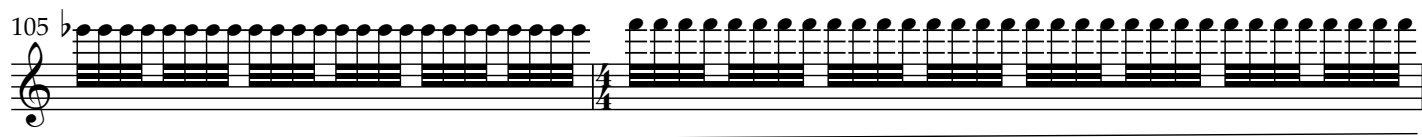
99



101



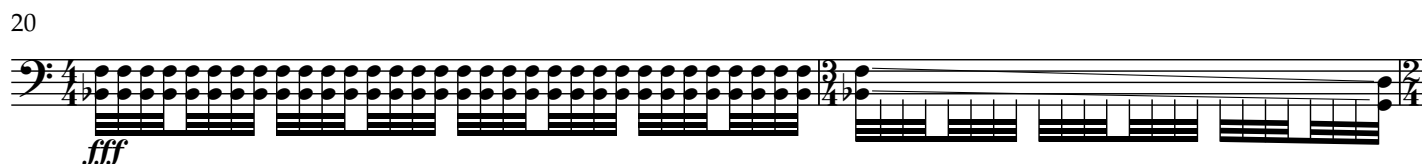
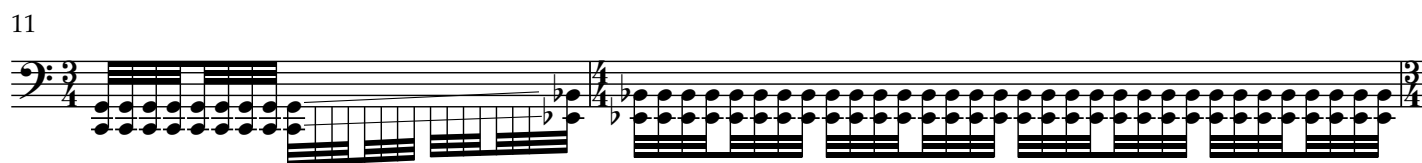
103



## STĪGU KVARTETS

## I. katrs laika mirklis

♩ = 66



22



27  $\text{♩} = 132$

pizz.



34



40

(pizz.)



45



50

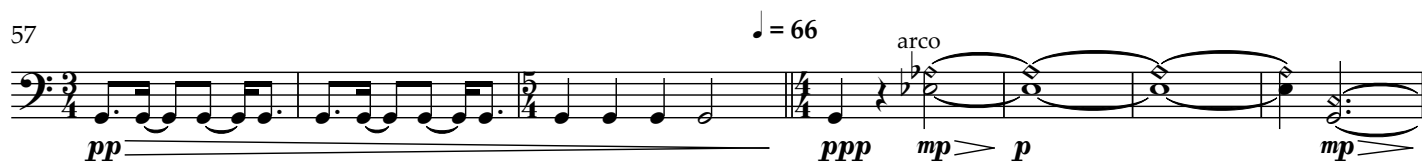


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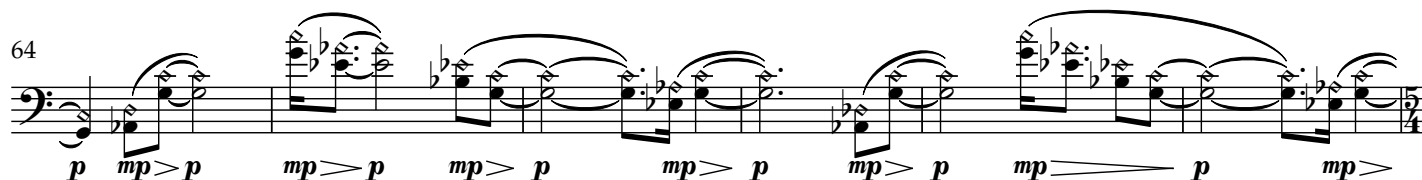


57  $\text{♩} = 66$

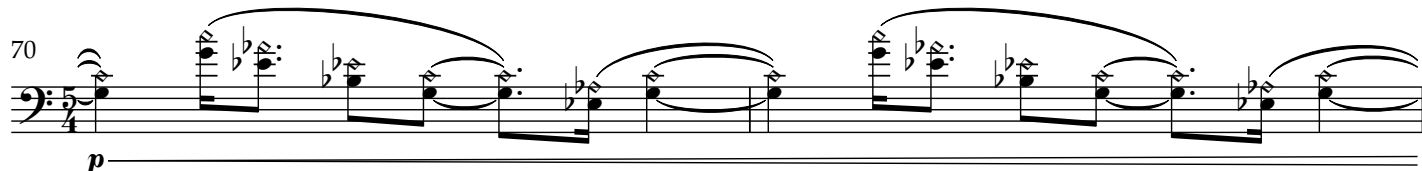
arco



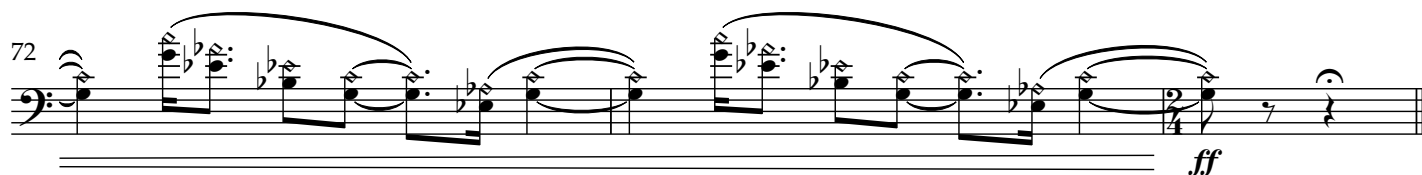
64



70



72



75 *fff* *gliss.*

77 *gliss.*

79 *gliss.*

81 *gliss.*

83

84 *gliss.*

86 *ff*

89 *mf* *mp* *f* *mp* (pizz.)

95 *f* *mp* *f* *f*

100 *f* *mp* *f* *mp*

105 *f* *ff p*

109 ♩ = 66 arco

*ppp* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

115

*mp* *p* *ff*

119

*fff* *gliss.* *gliss.* *gliss.*

121

*gliss.*

123

*fff*

127 ♩ = 132 pizz.

*mf* *mp* *f* *f* *mp* *f* *mp*

135

*f* *mp* *f* *ff p*

141 ♩ = 66 arco

*ppp* *p* *mp* *p* *ff*

## Violoncello

5

146

*fff*

pizz. arco



149



151



153

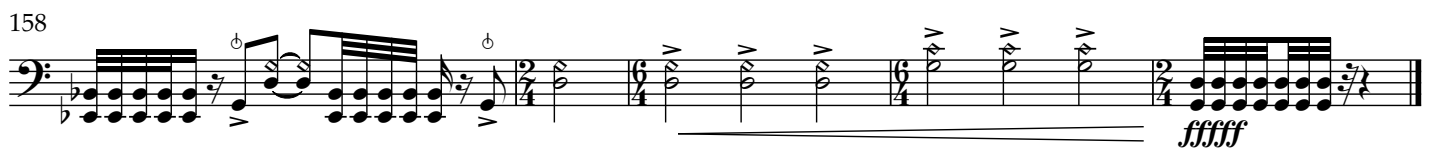


155



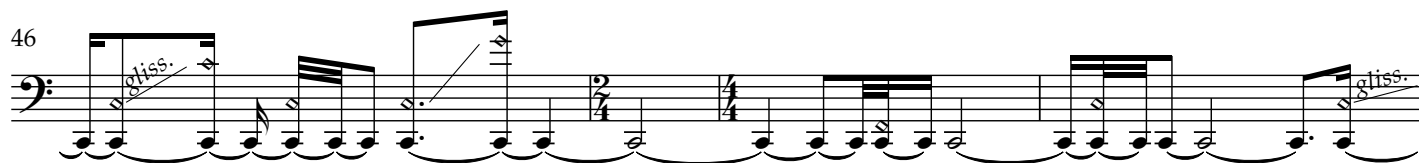
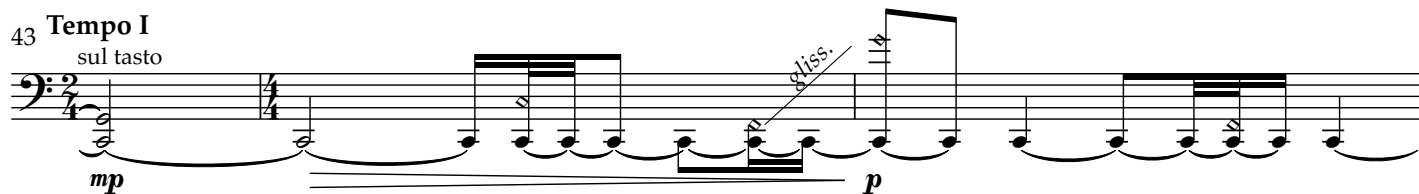
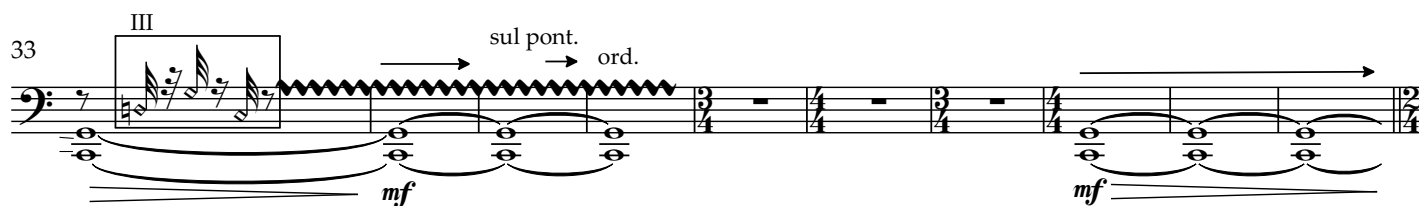
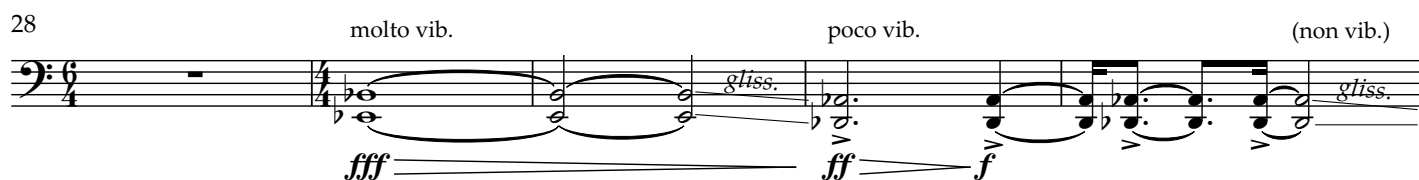
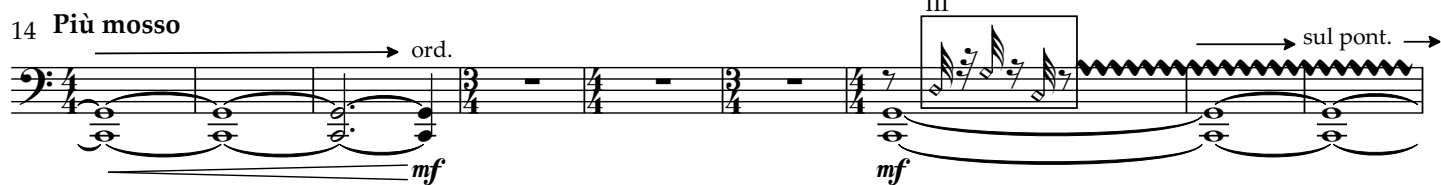
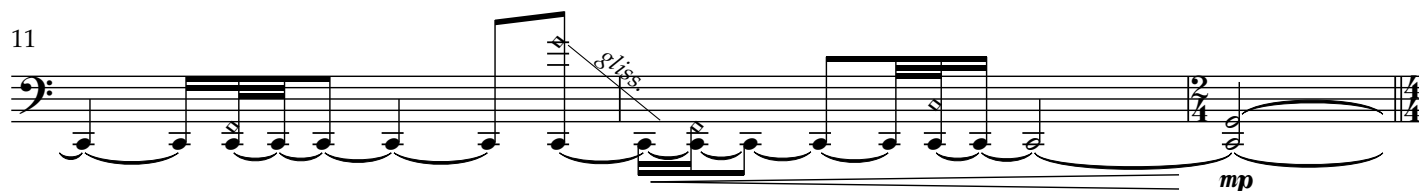
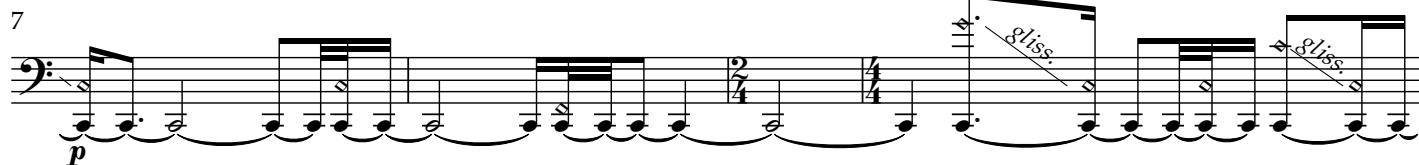
158

*ffff*



## II. saule tikpat skaista lec, cik skaisti noriet

♩ = 56  
(non vib.)  
sul tasto

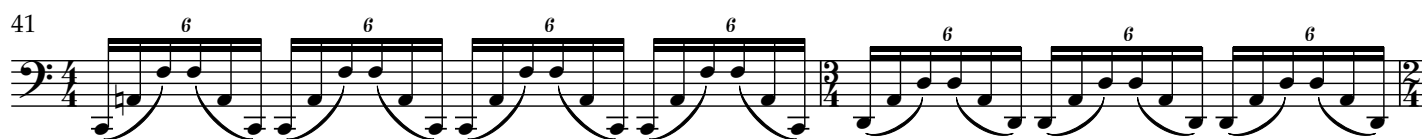
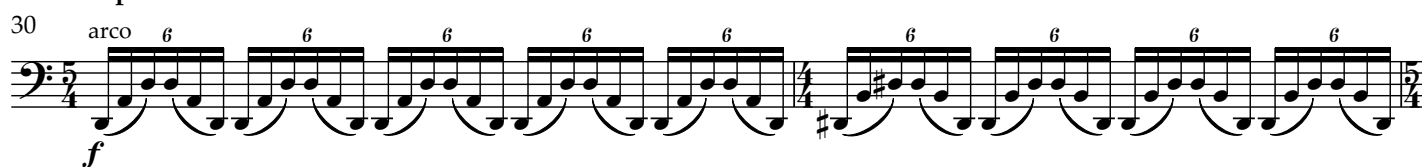




♩ = 58



Tempo II - ♩ = 82



## Violoncello

8

46 *ff* 3 3

48 3 3 3

51 3 3 3 *sul C*

54 *Tempo I - ♩ = 58* *f* *ff* *f* *ff* *f* *ff*

60 *f* *pp*

67

72 *Tempo II - ♩ = 82* *p*

74 6 6 6 6 6 6 6 6 6 6

76 6 6 6 6 6 6 6 6 6 6 *mf*

79 6 6 *f*

83 *Tempo I - ♩ = 58* *sul C* *f* *pp* *f* *p* *f* *pp* *f*

91 ♩ = 66 (Tempo del primo movimento)



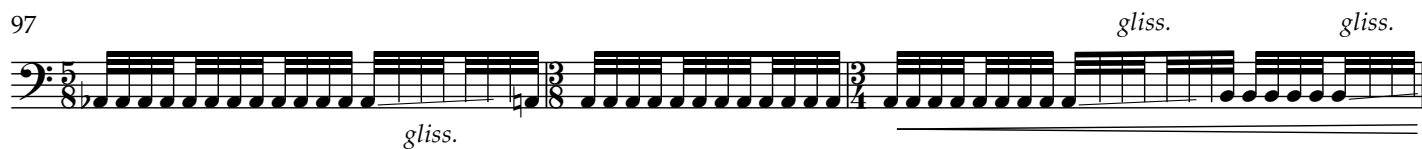
93



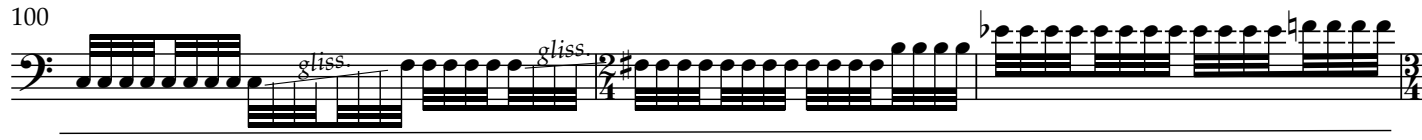
95



97



100



103



105



106



107

