

Aigars Raumanis

# MANDALA

akordeonam, klavierēm un ēģelēm



Velta Sniķere

MANDALA

Lai tu taptu viena alcīgs,  
Visam jātop vienaldzīgam.  
Visam jātop nezināmam,  
Lai tu atrastos.  
Vienmēr atkal  
No sākuma jāsākas visam.

Lai atskārstu sakarības,  
Visam jātop viena rada.  
Visam jātop neatrastam,  
Lai tu atrastos.  
Vienmēr atkal  
No sākuma jāsākas visam.

Visam jātop nepierastam,  
Lai nost ristu  
Šķietamība  
Itkā no sākuma  
Vienmēr iesākas  
Esošais.



K. Sidorovai, R. Zariņam, A. Reinim

# MANDALA

Aigars Raumanis

♩ = 144

Accordion

Piano

Organ

Pedals



5

Acc.

Pno.

Org.

Ped.

9

Acc. *f*

Pno. *mf*  
Ped.

Org. *mf*

Ped. *mf*



13

1

Acc. *f*

Pno. *ff*  
*gliss.*

Org. *f*

Ped. *f*

17

Acc.

Pno.

Org.

Ped.

*gliss.*



21

Acc.

Pno.

Org.

Ped.

*ff*

25

Acc.

Pno.

Org.

Ped.



29

Acc.

Pno.

Org.

Ped.



33

Acc. *fp*

Pno. *p*

Org. *p*

Ped. *pp*



37

Acc. *fp*

Pno.



40 [2]

Acc. *p*, *mp > p*

Pno. *p*, *8va-1*, *Ped.*

44

Acc.

Pno.

*mf* > *p* *mf*

*(p)* *mf* *mp* *mf*

*mf* Ped.



48

Acc.

Pno.

*mf* *mp*

*mp* *mf*

*mf* Ped.

3



52

Acc.

Pno.

Ped.

55

Acc.

Pno.

*mf*

*mf*

*mf*



59

Acc.

Pno.

*f*

*f*

*f*



64

Acc.

Pno.

*f*

4

*f*

*f*

69

Acc.

Pno.

*ff* *f*

*ff* *mf* *mp*

*v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.* *v.*

*Ped.*

72

Acc.

Pno.

*mp* *mf*

*mp* *f*

*Ped.*

76

Acc.

Pno.

Org.

Ped.

*f* *ff* *mp*

*mp* *pp*

*f*

*mp* *mf*

*Ped.*

80

Acc. *f* *mp* *f*

Org.

Ped.



83

Acc. *mp* *f* *mp*

Org.

Ped.



86

Acc. *f* *mp* *f*

Org.

Ped.

89

Acc. *mp* *f* *mp* *f*

Org.

Ped.



93

Acc. *mp* *f* *mp* *f*

Org.

Ped.



97

Acc. *mp* *ff*

Org. *mp* *dim.*

Ped. *dim.*

100

Acc.

Org.

Ped.

103

Acc.

Org.

Ped.

*fp*

*mp*

*pp*

*pp*

*pp*

106

Acc.

Org.

Ped.

109

Acc.

4/4

Detailed description: This system shows the first three measures of a section. The treble clef staff contains a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. The notes are beamed together and have a fermata above them. The bass clef staff is empty.

Org.

Ped.

4/4

Detailed description: This system shows the organ and pedal parts for measures 109-111. The organ part (treble clef) features a rhythmic pattern of eighth notes with rests, alternating between two chords. The pedal part (bass clef) plays a steady eighth-note accompaniment.



112

Acc.

3/4

Detailed description: This system shows the first three measures of a section in 3/4 time. The treble clef staff contains a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. The notes are beamed together and have a fermata above them. The bass clef staff is empty.

Org.

Ped.

3/4

Detailed description: This system shows the organ and pedal parts for measures 112-114. The organ part (treble clef) features a rhythmic pattern of eighth notes with rests, alternating between two chords. The pedal part (bass clef) plays a steady eighth-note accompaniment.



116

Acc.

3/4

Detailed description: This system shows the first three measures of a section in 3/4 time. The treble clef staff contains a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and finally a quarter note D4. The notes are beamed together and have a fermata above them. The bass clef staff is empty.

Org.

Ped.

3/4

Detailed description: This system shows the organ and pedal parts for measures 116-118. The organ part (treble clef) features a rhythmic pattern of eighth notes with rests, alternating between two chords. The pedal part (bass clef) plays a steady eighth-note accompaniment.



120

Acc.

Pno.

Org.

Ped.

124

7

Acc.

Pno.

Org.

Ped.

*mp*

*mf*

*p*

*mp*

128

Pno.

Org.

Ped.

*mf*



144

Pno.

Org.

Ped.



148

Pno.

Org.

Ped.

*ff*

*sub. p*

*sub. p*

\*

8



153

Pno.

Org.

Ped.

157

Pno.

Org.

Ped.



161

Pno.

Org.

Ped.

*cresc. poco a poco*

*p*



165

Pno.

Org.

Ped.

*mp*

*mf*

*mp*

*mp*

169

Pno.

Org.

Ped.

*mf*

*f*

Detailed description: This system covers measures 169 to 172. The piano part (Pno.) has a treble clef with a melodic line containing notes with flats and naturals, and a bass clef with a rhythmic accompaniment of eighth notes. The organ part (Org.) consists of two staves with sustained chords. The pedal part (Ped.) has a bass clef with a single note. Dynamics are marked as *mf* and *f*. A 'Ped.' marking is present under the piano part.



173

Acc.

Pno.

Org.

Ped.

*ff*

*f*

*ff*

*f*

Detailed description: This system covers measures 173 to 176. The accordion part (Acc.) has a treble clef with a melodic line, a 9-measure rest, and a bass clef with a rhythmic accompaniment. The piano part (Pno.) has a treble clef with a melodic line containing notes with flats and naturals, and a bass clef with a rhythmic accompaniment. The organ part (Org.) consists of two staves with sustained chords. The pedal part (Ped.) has a bass clef with a melodic line. Dynamics are marked as *ff* and *f*. A 'Ped.' marking is present under the piano part.

177

Acc. *ff*

Pno.

Org.

Ped.



181

Acc. *ff* *p* *f* *p* *mf* *p*

Pno.

Org.

Ped.

186

Acc.

*mp* *pp* *mp*

Pno.

*mp* *gliss.* *gliss.* *gliss.* *gliss.*

Org.

*mp*

Ped.



191

Acc.

Pno.

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Org.

Ped.

195

Acc. *f*

Pno. *f* *gliss.*

Org.

Ped.



199 10

Acc. *fff*

Pno. *ff*

Org. *ff*

Ped. *ff*



203

Acc.

Pno.

Org.

Ped.



207

Acc.

Pno.

Org.

Ped.

210

Acc.

Pno.

Org.

Ped.



213

Acc.

Pno.

Org.

Ped.