

Alto Saxophone

# Doloroso

Aigars Raumanis

$\text{♩} = 60$

*f* *ff* *mp*

4 *p* *f* *ff*

Tempo Pesante

7 **A**  $\text{♩} = 126$  *mf*

13 **B** *mp*

16

19 **C** *mf* *mp* *mf*

27 **D** *f* *rubato* *rit.*

Alto Saxophone

33 **E** A tempo

*mp* *p*

Musical staff 33-38: Treble clef, key signature of two sharps (F# and C#), 10/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362,

Alto Saxophone

♩=54

78 *tranquillo*

Musical staff 78-79: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a melodic line with slurs and fingerings (6) under the notes. A dynamic marking *p* is present at the beginning.

Musical staff 80-81: Continuation of the melodic line from the previous staff, featuring slurs and fingerings (6).

Musical staff 82-83: Continuation of the melodic line, featuring slurs and fingerings (6).

Musical staff 84-85: Continuation of the melodic line. A dynamic marking *sempre p* is present at the beginning. Fingerings (6) are indicated.

Musical staff 86-87: Continuation of the melodic line, featuring slurs and fingerings (6).

Musical staff 88-89: Continuation of the melodic line, featuring slurs and fingerings (6).

Musical staff 90-91: Continuation of the melodic line. A key signature change is indicated by a box containing the letter **K**. Fingerings (6) are indicated.

Musical staff 92-93: Continuation of the melodic line, featuring slurs and fingerings (6).

Musical staff 94-95: Continuation of the melodic line. A dynamic marking *p* is present at the beginning. Fingerings (6) are indicated.

Musical staff 96-97: Continuation of the melodic line, featuring slurs and fingerings (6).

Musical staff 98-99: Continuation of the melodic line. A dynamic marking *p* is present at the beginning. Fingerings (6) are indicated.

Musical staff 100-101: Continuation of the melodic line, featuring slurs and fingerings (6).

Musical staff 102: Continuation of the melodic line. A key signature change is indicated by a box containing the letter **L**. The staff ends with a double bar line and a fermata. A page number **7** is printed below the staff.

Alto Saxophone

110 *mp* *accel.* *mf* *pp* *p cresc. poco a poco* Echo **M** ♩=54

121

130 **N** ♩=60 *f* *Doloroso*

134 *più f* *ff*

138 **O** ♩=126 *mf*

144 **P** *f*

148

151

154 **Q** *p* *mp* *mf*

157 *f*

159 **R** *ff* **S** *Maestoso*

165



7 **1** ♩=126

*mf*

*sempre mp*

*p*

*mp*

11

15 **2**

*mp*

*mf*

19 **3**

*mf*

*mf*

*mf*

*mf*

23

*mp*

*mf*

*mp*

*mf*

27 **4**

**Rubato**

*f*

*f*

*p echo*

*rit.*

8vb

33 **5** A tempo

mp

p

p

37

p

mp

p

41 **6**

f

f

f

45

*piuf*

49

**7**

*f*

*ff*

53

**8**

*f*

57

mf

mf

mf

This system contains measures 57 through 62. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into three staves: the upper two are for the right hand and the lower one is for the left hand. The music is in a minor key and includes dynamic markings of *mf* (mezzo-forte). The piano accompaniment consists of dense chordal textures and moving bass lines.

63

9

This system contains measures 63 through 68. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into three staves: the upper two are for the right hand and the lower one is for the left hand. The music is in a minor key and includes dynamic markings of *mf* (mezzo-forte). The piano accompaniment consists of dense chordal textures and moving bass lines.

69

10

*ff*

*ff*

This system contains measures 69 through 74. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into three staves: the upper two are for the right hand and the lower one is for the left hand. The music is in a minor key and includes dynamic markings of *ff* (fortissimo). The piano accompaniment consists of dense chordal textures and moving bass lines.

78  $\text{♩} = 54$

*p* tranquillo

82

*sempre p*

86

*p*

11

Musical score for measures 90-93. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains a continuous sixteenth-note arpeggiated pattern, with a '6' above each measure. The grand staff provides harmonic accompaniment. The bass clef staff features a melodic line with slurs and fermatas. The dynamic marking *p* is placed in the first measure of the grand staff.

Musical score for measures 94-97. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a continuous sixteenth-note arpeggiated pattern, with a '6' above each measure. The grand staff provides harmonic accompaniment. The bass clef staff features a melodic line with slurs and fermatas. The dynamic marking *mp* is placed in the first measure of the grand staff.

Musical score for measures 98-101. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The top staff contains a continuous sixteenth-note arpeggiated pattern, with a '6' above each measure. The grand staff provides harmonic accompaniment. The bass clef staff features a melodic line with slurs and fermatas. The dynamic marking *mp* is placed in the first measure of the grand staff.

102 **12**

pp mp pp

106

mp

112 **13**

mf pp echo

120  $\text{♩} = 54$  accel.

*p cresc. poco a poco*

*p cresc. poco a poco*

128 **14** Doloroso  $\text{♩} = 60$

*f*

*f*

134

*più f*

*ff*

*più f*

*ff*

*p* Echo

*p*

15

$\text{♩} = 126$

Musical score for measures 138-141. The score is in 10/8 time and B-flat major. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line starts at measure 138 with a mezzo-forte (*mf*) dynamic and features a melodic line with a long slur. The piano accompaniment includes a right-hand part with a constant sixteenth-note pattern starting at measure 139, marked *sempre mp*, and a left-hand part with sustained chords marked *p* and *mp*.

Musical score for measures 142-145. This system continues the piano accompaniment from the previous system. The right-hand part maintains the sixteenth-note pattern, and the left-hand part continues with sustained chords. The vocal line is not present in this system.

16

Musical score for measures 146-150. The score is in 10/8 time and B-flat major. It consists of four staves. The vocal line starts at measure 146 with a forte (*f*) dynamic and features a melodic line with a long slur. The piano accompaniment includes a right-hand part with a sixteenth-note pattern marked *f*, a middle part with a sixteenth-note pattern marked *f*, and a left-hand part with sustained chords marked *f*.

150

*f*

154 **17**

*p mp mf*

158 **18**

*f rit. f*

19 **Maestoso**

163

*ff*

*ff*

171

*ff*

175

*fff*