

Koklētāju ansamblim CANTATA un Ievai Salietei

# pazust [gada]laikā

## I

Aigars Raumanis

Lento e rubato

Musical score for Kokle I, II, III, IV, Basa Kokle, and Harpsichord. The score is in 4/4 time and B-flat major. The tempo is Lento e rubato. The key signature has two flats (B-flat and E-flat).

**Kokle I:** Rests throughout.

**Kokle II:** Rests until measure 5, then *Freely, quasi solo* with a melodic line. Dynamics: *p*.

**Kokle III:** *Freely, solo* with a melodic line. Dynamics: *pp*, *p*, *pp*. *Tempo giusto, passivo* (♩=70) with a rhythmic pattern. Dynamics: *p*.

**Kokle IV:** Rests until measure 5, then *Freely, quasi solo* with a melodic line. Dynamics: *p*. *Tempo giusto, passivo* (♩=60) with a rhythmic pattern. Dynamics: *mp*, *pp*.

**Basa Kokle:** Rests throughout.

**Harpsichord:** Rests throughout.

**A**

**K I** Solo  
*mf* < *mp* < *piu mf* < *mp* < *f*

**K II** Tempo giusto, passive (♩=80)  
*mp* > *pp*

**K III** Fast, gradually adding new pitches  
*p* *mp*

**K IV** Fast, gradually adding new pitches  
*p*

**B. K.** \*ar vālīti  
*p* *mp* *mf*

**Hpsd.**

12

**K I**

*f* *mf*

**B** *Rubato*  $\text{♩} = 64$

*p* *pp*

**K II**

*mp* *p*

**K III**

*mf* *mp* *p*

**K IV**

*mf* *mp* *p*

**B. K.**

*mp* *mf*

**Hpsd.**

*Rubato* *solo* *mf* 6





**C**  
Rubato

♩=76

**K I**

**K II**

**K III**

**K IV**

**B. K.**

**Hpsd.**

The musical score consists of six staves. **K I** and **K II** are in treble clef, **K III** is in treble clef, **K IV** is in bass clef, **B. K.** is in bass clef, and **Hpsd.** is in bass clef. The key signature has two flats. The score is divided into two systems. The first system covers measures 27-30, with time signatures changing from 3/4 to 4/4. The second system covers measures 31-34, with a 4/4 time signature. **K I** and **K II** play chords in the first system and melodic lines in the second. **K III** plays a sixteenth-note pattern in the second system. **K IV** plays chords in the first system and sustained notes in the second. **B. K.** plays a melodic line in the second system. **Hpsd.** plays chords in the first system and melodic lines in the second. Dynamic markings include *mp*, *mf*, *f*, and *pp*. Performance instructions include **Rubato** and **Tempo**.

31

K I

K II

K III

K IV

B. K.

Hpsd.

The musical score consists of six staves. The first staff (K I) is a grand staff with treble and bass clefs, containing eighth-note patterns with slurs and rests. The second staff (K II) is a single treble clef staff with eighth-note patterns and slurs. The third staff (K III) is a single treble clef staff with a continuous eighth-note accompaniment, marked with a '6' above the staff. The fourth staff (K IV) is a grand staff with treble and bass clefs, featuring chords and slurs. The fifth staff (B. K.) is a single bass clef staff with eighth-note patterns and slurs. The sixth staff (Hpsd.) is a grand staff with treble and bass clefs, containing eighth-note patterns with slurs and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

33

**K I**  
*p*

**K II**  
*p*

**K III**  
*p*  
6

**K IV**  
*p*

**B. K.**  
*ff* *p*

**Hpsd.**  
*f*

Detailed description: This page of a musical score, numbered 8, contains measures 33 through 40. It features six staves: K I (Klavier I), K II (Klavier II), K III (Klavier III), K IV (Klavier IV), B. K. (Bassklavier), and Hpsd. (Harp). The key signature is B-flat major (two flats).  
- **K I:** Treble clef, playing sixteenth-note patterns with rests. Dynamics range from *p* to *ff*.  
- **K II:** Treble clef, playing sixteenth-note patterns with accents. Dynamics range from *p* to *ff*.  
- **K III:** Treble clef, playing sixteenth-note patterns with sixteenth-note figures (marked '6') and accents. Dynamics range from *p* to *ff*.  
- **K IV:** Treble and Bass clefs, playing chords with long slurs. Dynamics range from *p* to *ff*.  
- **B. K.:** Bass clef, playing a simple eighth-note accompaniment. Dynamics range from *ff* to *p*.  
- **Hpsd.:** Treble and Bass clefs, playing sixteenth-note patterns. Dynamics range from *f* to *ff*.

35

K I

K II

K III

K IV

B. K.

Hpsd.

*f*

*f*

*mf*

*mf*

*f*

Fast

38

K I

K II

K III

K IV

B. K.

Hpsd.

The musical score consists of six staves.   
- **K I:** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic marking.   
- **K II:** Treble clef, melodic line with slurs and accents, ending with a *ff* dynamic marking.   
- **K III:** Treble clef, sixteenth-note accompaniment with a '6' fingering above each measure.   
- **K IV:** Grand staff (treble and bass clefs), chordal accompaniment with slurs and accents.   
- **B. K.:** Bass clef, steady eighth-note accompaniment.   
- **Hpsd.:** Grand staff, dense sixteenth-note accompaniment with a key signature change to one sharp in the final measure.

(← ♪ = ♪ →)

♩=152

K I

41

*mf*

K II

*mf*

K III

6 6 6 6 6 6 6 6 6 6

*f*

diss. diss. diss. diss. diss. diss.

K IV

*mf*

B. K.

*mf*

Hpsd.

*mf*

*f*

47

**K I** *f* *mf*

**K II** *f* *ff*

**K III** *gliss.* *mf*

**K IV** *f* *ff*

**B. K.** *f* *ff*

**Hpsd.** *mp* *ff*

Detailed description: This page of a musical score, numbered 12, contains six staves. The top staff, K I, is in treble clef with a key signature of two flats and a 3/4 time signature. It begins at measure 47 with a series of chords marked with 'vz' and a forte (*f*) dynamic. The dynamic changes to mezzo-forte (*mf*) in the second system. The second staff, K II, is in treble clef and starts with a forte (*f*) dynamic, changing to fortissimo (*ff*) in the second system. The third staff, K III, is in treble clef and features glissando markings (*gliss.*) over chords, with a mezzo-forte (*mf*) dynamic in the second system. The fourth staff, K IV, is in bass clef and starts with a forte (*f*) dynamic, changing to fortissimo (*ff*) in the second system. The fifth staff, B. K., is in bass clef and starts with a forte (*f*) dynamic, changing to fortissimo (*ff*) in the second system. The bottom staff, Hpsd., is in bass clef and starts with a mezzo-piano (*mp*) dynamic, changing to fortissimo (*ff*) in the second system. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

55

K I

K II

K III

K IV

B. K.

Hpsd.

*mf* *mp* *p* *ff* *gliss.* *mp* *f* *mp* *mp*

13

Detailed description of the musical score: The score is for measures 55-60. It features six staves: K I (Trumpet I), K II (Trumpet II), K III (Trumpet III), K IV (Trumpet IV), B. K. (Bassoon), and Hpsd. (Harp). The key signature is B-flat major. K I has a dynamic of *mf* from measure 55 to 56, then *mp* from 57 to 60. K II has a dynamic of *p* from 55 to 56, then *ff* from 57 to 58, and *mp* from 59 to 60. K III has a dynamic of *mf* from 55 to 56, then *mp* from 57 to 60, with glissando markings from 57 to 60. K IV has a dynamic of *f* from 57 to 58, and *mp* from 59 to 60. B. K. has a dynamic of *p* from 55 to 56, then *ff* from 57 to 58, and *mp* from 59 to 60. Hpsd. has a dynamic of *mp* from 57 to 60. A rehearsal mark '13' is at the end of the page.

62

K I *f* *mf*

K II *f* *ff*

K III *gliss.* *mf*

K IV *f* *ff*

B. K. *f* *ff*

Hpsd. *f* *mp* *ff*

Detailed description: This page of a musical score, numbered 14, contains six staves. The top staff, K I, begins at measure 62 with a series of chords marked *f*, transitioning to *mf* with sustained notes and slurs. The second staff, K II, features a rhythmic accompaniment of eighth notes, starting *f* and becoming *ff* later. The third staff, K III, includes glissando markings (*gliss.*) and *mf* dynamics. The fourth staff, K IV, shows a similar rhythmic pattern to K II, with *f* and *ff* dynamics. The fifth staff, B. K., has a bass line with *f* and *ff* dynamics. The bottom staff, Hpsd., features a complex texture with *f*, *mp*, and *ff* dynamics.

70

K I

K II

K III

K IV

B. K.

Hpsd.

*mf* *mf*

*p* *ff* *mf*

*mf* *mp*

*f* *mp*

*p* *ff* *f*

*mp* *f*

75

K I

K II

K III

K IV

B. K.

Hpsd.

*mp*

Detailed description of the musical score: The score is for measures 75-79. It consists of six staves.   
- **K I:** Treble clef, melodic line with eighth-note patterns and some accidentals.   
- **K II:** Treble clef, accompaniment with eighth-note chords and rests.   
- **K III:** Treble clef, accompaniment with chords and rests, marked *mp*.   
- **K IV:** Treble clef, melodic line with eighth-note patterns.   
- **B. K.:** Bass clef, accompaniment with eighth-note chords.   
- **Hpsd.:** Grand staff (treble and bass clefs), accompaniment with eighth-note chords.   
The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4.

80

K I *p*

K II *pp*

K III *pp* *mp*

K IV *p*

B. K. *mp*

Hpsd. *p* *mp*

85

K I

K II

K III

K IV

B. K.

Hpsd.

*f*

*f*

*f*

*f*

*f*

*f*

*f* Fast

Detailed description of the musical score: The score is for six instruments. K I and K II play melodic lines with a forte (*f*) dynamic. K III and K IV play glissandos, indicated by diagonal lines and the word 'gliss.'. B. K. plays a bass line with a forte (*f*) dynamic. Hpsd. (Harp) plays a fast, rhythmic accompaniment with a forte (*f*) dynamic and a 'Fast' tempo marking. The score begins at measure 85 and changes to 3/4 time at measure 86. The key signature has two flats.

**D**

Lento Rubato

The musical score consists of six staves. The first five staves are for keyboard instruments (K I, K II, K III, K IV) and the sixth is for the harpsichord (Hpsd.).

- K I:** Treble clef, 90. Starts with a *rit.* marking. Features five glissando markings (*gliss.*) over a series of notes. A *p* dynamic marking is present. The staff ends with a 3/4 time signature change to 4/4.
- K II:** Treble clef. Features five glissando markings (*gliss.*) over a series of notes. A *p* dynamic marking is present. The staff ends with a 3/4 time signature change to 4/4.
- K III:** Treble clef. Features five glissando markings (*gliss.*) over a series of notes. A *p* dynamic marking is present. The staff ends with a 3/4 time signature change to 4/4.
- K IV:** Treble clef. Features five glissando markings (*gliss.*) over a series of notes. A *p* dynamic marking is present. The staff ends with a 3/4 time signature change to 4/4.
- B. K.:** Bass clef. Features a series of notes. A *p* dynamic marking is present. The staff ends with a 3/4 time signature change to 4/4.
- Hpsd.:** Grand staff (treble and bass clefs). The left hand has a continuous tremolo. The right hand has a series of notes and chords, including a *pp* dynamic marking. The staff ends with a 3/4 time signature change to 4/4.

97  $\text{♩} = 64$

**K I**

*p* *pp* *p* *pp* *p* *pp*

**K II**

*mp* *mp* *mp* *p* *p*

**K III**

*p*

**K IV**

*p*

**B. K.**

*mf* *v.* *v.* *v.* *v.* *v.* *v.*

**Hpsd.**

*solo* *mf* 6 9 9 9

poco accel. . . . .

100

K I

K II

K III

K IV

B. K.

Hpsd.

The musical score is arranged in a system with six staves. The top two staves are for K I, the next two for K II, and the bottom two for Hpsd. The B. K. staff is positioned between K IV and Hpsd. The score begins at measure 100. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *v* (fortissimo). There are several slurs and accents throughout. A performance instruction 'poco accel.' is placed above the K I staff. The K III and K IV staves contain a continuous tremolo pattern. The Hpsd. staff has a complex rhythmic pattern in the right hand and a simpler one in the left hand. The score ends with a double bar line and repeat dots.

♩=152

104

**K I** *mf*

**K II** *ff* *p*

**K III** *mf*

**K IV** *ff*

**B. K.** *ff* *p*

**Hpsd.** *mp*

Detailed description: This page of a musical score, numbered 22, begins at measure 104. It features six staves. The top staff, K I, is in treble clef and contains sustained chords with accents. The second staff, K II, is in treble clef and features a rhythmic pattern of eighth notes with accents, transitioning from fortissimo (ff) to piano (p). The third staff, K III, is in treble clef and contains sustained chords with accents, marked mezzo-forte (mf). The fourth staff, K IV, is in treble clef and features a rhythmic pattern of eighth notes with accents, marked fortissimo (ff). The fifth staff, B. K., is in bass clef and contains a rhythmic pattern of eighth notes with accents, marked fortissimo (ff) and then piano (p). The sixth staff, Hpsd., is a grand staff (treble and bass clefs) and contains a complex rhythmic pattern of eighth notes, marked mezzo-piano (mp).

♩=76

110

**K I**  
mf mf f

**K II**  
ff mf f

**K III**  
mf mf

**K IV**  
f mf mf

**B. K.**  
ff mf

**Hpsd.**  
ff mp f

**E**

6 6 6 6

Detailed description: This page of a musical score, numbered 110, contains six staves. The top staff (K I) has two systems of music; the first system consists of chords with a *mf* dynamic, and the second system features a melodic line with a *f* dynamic. The second staff (K II) has two systems of music; the first system consists of eighth-note patterns with a *ff* dynamic, and the second system features a melodic line with a *f* dynamic. The third staff (K III) has two systems of music; the first system consists of chords with a *mf* dynamic, and the second system features a melodic line with a *mf* dynamic and sixteenth-note patterns. The fourth staff (K IV) has two systems of music; the first system consists of eighth-note patterns with a *f* dynamic, and the second system features a melodic line with a *mf* dynamic. The fifth staff (B. K.) has two systems of music; the first system consists of eighth-note patterns with a *ff* dynamic, and the second system features a melodic line with a *mf* dynamic. The sixth staff (Hpsd.) has two systems of music; the first system consists of eighth-note patterns with a *ff* dynamic, and the second system features a melodic line with a *f* dynamic. A tempo marking of ♩=76 is located at the top right. A rehearsal mark 'E' is placed above the first measure of the second system of the K I staff. A '6' is written above the first four measures of the second system of the K III staff. The page number '23' is in the top right corner.

114

K I

K II

K III

K IV

B. K.

Hpsd.

The musical score consists of six staves. The first staff, labeled 'K I', is in treble clef and contains eighth-note patterns with slurs and ties. The second staff, 'K II', is also in treble clef and features sixteenth-note runs with accents. The third staff, 'K III', is in treble clef and shows a steady eighth-note accompaniment with '6' markings above the notes. The fourth staff, 'K IV', is a grand staff (treble and bass clefs) with block chords and slurs. The fifth staff, 'B. K.', is in bass clef and contains a simple eighth-note line with accents. The sixth staff, 'Hpsd.', is a grand staff with eighth-note accompaniment similar to K III. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

116

**K I**  
*pp*

**K II**  
*pp*

**K III**  
*pp*  
6

**K IV**  
*pp*

**B. K.**  
*ff* *p*

**Hpsd.**  
*f*

Detailed description of the musical score: The score is for measures 116 and 117. It consists of six staves.   
- **K I:** Treble clef, piano (*pp*). Features a melodic line with slurs and accents.   
- **K II:** Treble clef, piano (*pp*). Features a rhythmic pattern of eighth notes with accents.   
- **K III:** Treble clef, piano (*pp*). Features a melodic line with slurs and fingerings marked '6'.   
- **K IV:** Treble and Bass clefs, piano (*pp*). Features chords with accents and slurs.   
- **B. K.:** Bass clef. Features a melodic line with dynamics *ff* and *p*.   
- **Hpsd.:** Treble and Bass clefs, forte (*f*). Features a rhythmic pattern of eighth notes with slurs.

118

**K I**

**K II**

**K III**

**K IV**

**B. K.**

**Hpsd.**

**F**

*p*

*mp*

*gliss.*

*sempre p*

121

K I *mp* *mf*

K II *mp* *mf*

K III *mp* *mf*

K IV *mf* *f*

B. K. *mf* *f*

Hpsd. *mp* *mf*

Detailed description of the musical score: The score is for measures 121, 122, and 123. It consists of six staves.   
- **K I:** Treble clef, melodic line with slurs and accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).   
- **K II:** Treble clef, rhythmic accompaniment with slurs and accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).   
- **K III:** Treble clef, chordal accompaniment with accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).   
- **K IV:** Grand staff (treble and bass clefs). Treble clef has slurs and slurs with *stacc.* markings. Bass clef has accents. Dynamics: *mf* (measures 121-122), *f* (measure 123).   
- **B. K.:** Bass clef, melodic line with accents. Dynamics: *mf* (measures 121-122), *f* (measure 123).   
- **Hpsd.:** Grand staff (treble and bass clefs), rhythmic accompaniment with slurs and accents. Dynamics: *mp* (measures 121-122), *mf* (measure 123).



126

**K I**  
Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a *fff* dynamic marking and a slur over the first two measures.

**K II**  
Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with a *fff* dynamic marking and a slur over the first two measures.

**K III**  
Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with *gliss.* markings and a *fff* dynamic marking.

**K IV**  
Musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with *gliss.* markings and a *fff* dynamic marking.

**B. K.**  
Musical staff with bass clef, key signature of two flats, and a common time signature. It features a melodic line with a *fff* dynamic marking.

**Hpsd.**  
Musical staff with grand staff (treble and bass clefs), key signature of two flats, and a common time signature. It features a complex accompaniment with a *fff* dynamic marking and slurs.

# II

Lento rubato

♩=48

Kokle I

*p* *mp* *p*



**A** Più mosso

♩=56

K I

*mp*



K I

*mf* *sub p*

**B**

13

K I

Musical score for K I, consisting of a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and a *v* (accents) above the first measure. The bass staff provides a harmonic accompaniment. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. A *f* dynamic marking appears in the fourth measure, accompanied by a *v* and a *b* (basso) marking.

K II

Musical score for K II, consisting of a single treble staff. It begins with a *solo* marking and a *v* (accents) above the first measure, with a dynamic marking of *mf* below. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. A long note is held across the fourth and fifth measures.

K III

Musical score for K III, consisting of two staves. The top staff begins with a dynamic marking of *mp*. Both staves feature a continuous eighth-note rhythmic pattern throughout the piece. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure.

K IV

Musical score for K IV, consisting of two staves. The top staff begins with a dynamic marking of *mp*. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. The music consists of block chords and single notes.

B. K.

Musical score for B. K., consisting of a single bass staff. It begins with a dynamic marking of *mf*. The piece is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change in the second measure. A *f* dynamic marking appears in the fourth measure. The music features eighth-note patterns and rests.

C

K I

18

*f*

(b)

K II

K III

*mf*

K IV

B. K.

*f*

23

K I

K II

K III

K IV

B. K.

*ff* *mf*

*ff* *mf* *mp*

*ff* *mf* *mp*

*ff* *mf* *mp*

*ff* *mf*

**D** Lento Rubato  
♩=46

26

K I

Musical score for K I, measures 26-31. The score is in B-flat major and 4/4 time. It features a melodic line in the right hand with dynamics *mp*, *p*, *mp*, and *pp*. The left hand is mostly silent, with rests in measures 26-31.

K II

Musical score for K II, measures 26-31. The score is in B-flat major and 4/4 time. It features a melodic line in the right hand starting in measure 27 with dynamics *p*. The left hand is mostly silent, with rests in measures 26-31.

K III

Musical score for K III, measures 26-31. The score is in B-flat major and 4/4 time. It features a melodic line in the right hand starting in measure 27 with dynamics *p*. The left hand is mostly silent, with rests in measures 26-31.

K IV

Musical score for K IV, measures 26-31. The score is in B-flat major and 4/4 time. It features a melodic line in the right hand starting in measure 27 with dynamics *p*. The left hand is mostly silent, with rests in measures 26-31.

B. K.

Musical score for B. K., measures 26-31. The score is in B-flat major and 4/4 time. It features a melodic line in the right hand with dynamics *mp* and *p*. The left hand is mostly silent, with rests in measures 26-31.



$\text{♩} = 70$

**A**

K I *f*

Musical staff for K I (Kobol Horn I) in 3/8 time, marked *f*. The staff contains a melodic line with slurs and accents, divided into three measures by repeat signs.

K II *f*

Musical staff for K II (Kobol Horn II) in 3/8 time, marked *f*. The staff contains a melodic line with slurs and accents, divided into three measures by repeat signs.

K III *ff*

Musical staff for K III (Kobol Horn III) in 3/8 time, marked *ff*. The staff contains a melodic line with slurs and accents, divided into three measures by repeat signs.

K IV *ff*

Musical staff for K IV (Kobol Horn IV) in 3/8 time, marked *ff*. The staff contains a melodic line with slurs and accents, divided into three measures by repeat signs.

B. K. *ff*

Musical staff for B. K. (Bassoon) in 3/8 time, marked *ff*. The staff contains a melodic line with slurs and accents, divided into three measures by repeat signs.

$\text{♩} = 70$

**A**

Hpsd. *f*

Musical staff for Hpsd. (Harpsichord) in 3/8 time, marked *f*. The staff contains a complex rhythmic accompaniment with slurs and accents, divided into three measures by repeat signs.



34

The musical score consists of six systems of staves. The first system, K I, is a single treble clef staff with a melodic line of eighth notes. The second system, K II, is a single treble clef staff with a similar melodic line. The third system, K III, consists of two staves: the upper staff is a treble clef staff with a melodic line, and the lower staff is a bass clef staff with a rhythmic accompaniment of chords. A dynamic marking 'p' is present in the upper staff of K III. The fourth system, K IV, consists of two staves: the upper staff is a treble clef staff with a melodic line, and the lower staff is a bass clef staff with a rhythmic accompaniment of chords. The fifth system, B. K., is a single bass clef staff with a melodic line. The sixth system, Hpsd., consists of two staves: the upper staff is a treble clef staff with a melodic line, and the lower staff is a bass clef staff with a rhythmic accompaniment of chords. The score is in a key signature of one flat and a time signature of 4/4. Measure numbers 34 through 43 are indicated at the beginning of the first staff.

C

K I

47

*mp*

K II

*mp*

K III

*mf*

K IV

*mf*

B. K.

*mf*

C

Hpsd.

*mp*

59 D

**K I** *mp* *f*

**K II** *f*

**K III** *mp* 3 3 3 3

**K IV** *mp* 3 3

**B. K.** *f*

**Hpsd.** *f* 3 3 3 3 3 3

D

70

K I

K II

K III

K IV

B. K.

Hpsd.

3 3 *f*

3 *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

78

K I

K II

K III

K IV

B. K.

Hpsd.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

**E**

85

K I

Musical staff for K I, featuring a treble clef, key signature of two flats, and 8/8 time signature. The music begins with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and ties.

K II

Musical staff for K II, featuring a treble clef, key signature of two flats, and 8/8 time signature. The music begins with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and ties.

K III

Musical staff for K III, featuring a grand staff (treble and bass clefs), key signature of two flats, and 8/8 time signature. The music begins with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and ties.

K IV

Musical staff for K IV, featuring a grand staff (treble and bass clefs), key signature of two flats, and 8/8 time signature. The music begins with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and ties.

B. K.

Musical staff for B. K., featuring a bass clef, key signature of two flats, and 8/8 time signature. The music begins with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and ties.

**E**

Hpsd.

Musical staff for Hpsd., featuring a grand staff (treble and bass clefs), key signature of two flats, and 8/8 time signature. The music begins with a dynamic marking of *ff*. The staff contains a complex melodic line with many slurs and ties.



96

G ♩=136

K I

Musical staff for K I, featuring a treble clef and a key signature of two flats. The staff contains a series of eighth-note chords with a dotted quarter note, followed by a double bar line and a final flourish marked *ff*.

K II

Musical staff for K II, featuring a treble clef and a key signature of two flats. The staff contains a series of eighth-note chords, followed by a double bar line and a final flourish marked *ff*.

K III

Musical staff for K III, featuring a grand staff with treble and bass clefs and a key signature of two flats. The staff contains a series of eighth-note chords, followed by a double bar line and a final flourish marked *ff*.

K IV

Musical staff for K IV, featuring a grand staff with treble and bass clefs and a key signature of two flats. The staff contains a series of eighth-note chords, followed by a double bar line and a final flourish marked *ff*.

B. K.

Musical staff for B. K., featuring a bass clef and a key signature of two flats. The staff contains a series of eighth-note chords, followed by a double bar line and a final flourish marked *ff*.

Hpsd.

G ♩=136

Musical staff for Hpsd., featuring a grand staff with treble and bass clefs and a key signature of two flats. The staff contains a series of eighth-note chords, followed by a double bar line and a final flourish marked *ff*.

103

The musical score consists of six systems, each with a label on the left:

- K I:** Treble clef, melodic line with slurs and accents.
- K II:** Bass clef, melodic line with slurs and accents.
- K III:** Grand staff (treble and bass clefs), accompaniment with eighth-note patterns.
- K IV:** Grand staff (treble and bass clefs), accompaniment with eighth-note patterns.
- B. K.:** Bass clef, accompaniment with eighth-note patterns and slurs.
- Hpsd.:** Grand staff (treble and bass clefs), accompaniment with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *ff*.

109

**K I**

**K II**

**K III**

**K IV**

**B. K.**

**Hpsd.**

**H**

*f*

*ff*

*f*

Detailed description of the musical score: The score is for measures 109-112. It is in 4/4 time with a key signature of two flats (B-flat and E-flat).  
 - **K I and K II:** Both parts start with a rest in measure 109. In measure 110, they play a sixteenth-note scale starting on G4 (K I) and F4 (K II), marked *f*.  
 - **K III and K IV:** Both parts play a steady eighth-note accompaniment in measure 109. In measure 110, they play a half-note chord (G4 and B-flat4), marked *ff*.  
 - **B. K.:** Plays a half-note scale starting on G2 in measure 109, marked *f*. In measure 110, it plays a half-note scale starting on A2, marked *ff*.  
 - **Hpsd.:** Plays a sixteenth-note scale starting on G4 in measure 109. In measure 110, it plays a sixteenth-note scale starting on G4, marked *f*.  
 - **Rehearsal Mark H:** Located at the beginning of measure 111, it covers the piano's sixteenth-note scale and the bassoon's half-note scale.  
 - **Measures 111-112:** K I and K II continue with their sixteenth-note scales. K III and K IV continue with their half-note chords. B. K. continues with its half-note scale. Hpsd. continues with its sixteenth-note scale.

114

K I



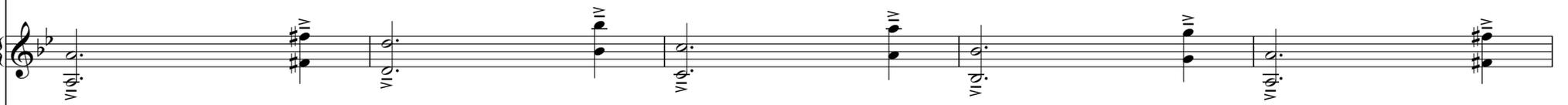
Musical staff for K I, featuring a treble clef and a key signature of two flats. The staff contains a complex melodic line with many sixteenth notes and slurs.

K II



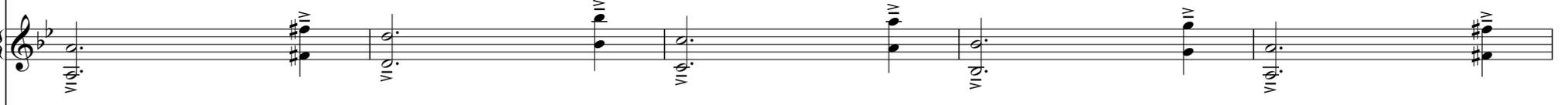
Musical staff for K II, featuring a treble clef and a key signature of two flats. The staff contains a complex melodic line with many sixteenth notes and slurs.

K III



Musical staff for K III, featuring a treble clef and a key signature of two flats. The staff contains a sparse accompaniment with chords and rests, including markings for VI and IV.

K IV



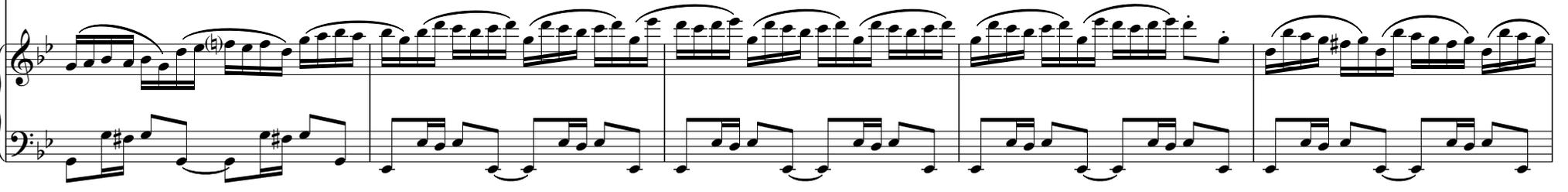
Musical staff for K IV, featuring a treble clef and a key signature of two flats. The staff contains a sparse accompaniment with chords and rests, including markings for VI and IV.

B. K.



Musical staff for B. K., featuring a bass clef and a key signature of two flats. The staff contains a melodic line with slurs and accents.

Hpsd.



Musical staff for Hpsd., featuring a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains a complex piano accompaniment with many sixteenth notes and slurs.

119

This musical score page contains six staves. The top four staves are for keyboard instruments: K I and K II are in treble clef, while K III and K IV are in bass clef. The fifth staff, labeled B. K., is in bass clef and features a complex rhythmic pattern of eighth notes with slurs and dynamic markings. The bottom two staves are for the Harpsichord (Hpsd.), with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat), and the time signature is common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *v* and *IV*.

124

K I



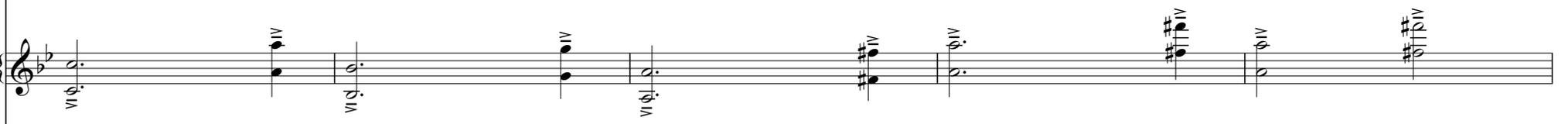
Musical staff for K I, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note patterns with slurs and accents.

K II



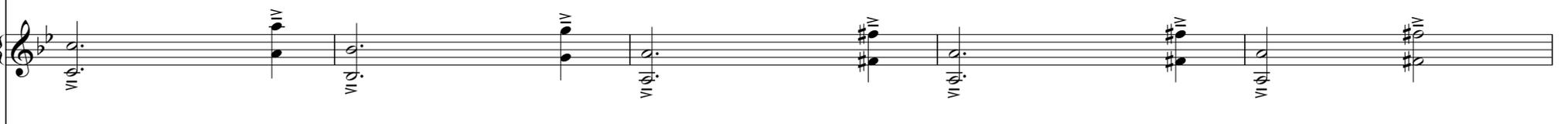
Musical staff for K II, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth-note patterns with slurs and accents.

K III



Musical staff for K III, featuring a treble clef, a key signature of one flat (B-flat), and a series of quarter notes with slurs and accents.

K IV



Musical staff for K IV, featuring a treble clef, a key signature of one flat (B-flat), and a series of quarter notes with slurs and accents.

B. K.



Musical staff for B. K., featuring a bass clef, a key signature of one flat (B-flat), and a series of eighth-note patterns with slurs and accents.

Hpsd.



Musical staff for Hpsd., featuring a grand staff (treble and bass clefs), a key signature of one flat (B-flat), and a series of eighth-note patterns with slurs and accents.

129

**K I**

**K II**

**K III**

**K IV**

**B. K.**

**Hpsd.**

**I**

*ff*

*ff*

**I**

Detailed description of the musical score: The score is for a keyboard instrument, likely a harpsichord, and consists of six staves. The top two staves (K I and K II) feature rapid sixteenth-note passages. The third and fourth staves (K III and K IV) contain chords and triplets. The fifth staff (B. K.) is a simple bass line. The sixth staff (Hpsd.) has a melodic line with a first ending bracket. The piece is marked with a forte (ff) dynamic and includes a first ending bracket labeled 'I'.

134

This musical score page contains six systems of staves, labeled K I, K II, K III, K IV, B. K., and Hpsd. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measures 134-137 are shown. K I and K II feature melodic lines with eighth-note patterns and slurs. K III and K IV are piano accompaniment parts with chords and sustained notes. B. K. is a bass line with quarter notes. Hpsd. is a harpsichord part with eighth-note patterns.

138

This musical score consists of six systems of staves. The first system, labeled K I, is a single staff with a treble clef and a key signature of two flats. It begins with a melodic line and includes seven 'gliss.' markings with diagonal lines. The second system, K II, also has a treble clef and two flats, featuring a melodic line with seven 'gliss.' markings and empty circles above the staff. The third system, K III, is a grand staff with treble and bass clefs, containing complex chordal textures. The fourth system, K IV, is another grand staff with similar textures. The fifth system, B. K., is a single bass clef staff with a steady eighth-note accompaniment. The sixth system, Hpsd., is a grand staff for harpsichord, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand.

143

K I

K II

K III

K IV

B. K.

Hpsd.

This musical score page contains six staves. The top staff, K I, is in treble clef and features a melodic line with glissando markings. The second staff, K II, is also in treble clef and consists of a series of chords with glissando markings. The third and fourth staves, K III and K IV, are grand staves with treble and bass clefs, containing complex chordal textures. The fifth staff, B. K., is in bass clef and features a rhythmic bass line with accents. The bottom staff, Hpsd., is a grand staff with treble and bass clefs, showing a dense, tremolo-like texture. The key signature has one flat, and the time signature is common time. The page number 143 is at the top left, and 19 is at the top right.